



CONTENTS

NEWS FROM TICCIH

- UPDATE ON THE TICCIH MAPAPI PROJECT: COLLABORATIVE MAPPING OF INDUSTRIAL HERITAGE IN LATIN AMERICA AND THE CARIBBEAN - *Julián Sobrino & Marion Steiner*
- TICCIH MÉXICO – SEVENTEEN YEARS WORKING FOR THE SAKE OF INDUSTRIAL HERITAGE - *Belem Oviedo Gámez*
- CALL FOR PAPERS: NEXT CMCPi CONFERENCE IN MEXICO CITY (HYBRID) IN APRIL 2024 - *Humberto Morales*
- TICCIH'S WORKING GROUP ON INDUSTRIAL ARCHIVES - *Francesco Antonioli*
- NOTES FROM THE THIRD MEETING HELD TO DISCUSS THE CREATION OF TICCIH EUROPE - *Miles Oglethorpe*
- GAS-WORKING TOGETHER - *Barbara Berger*
- NEW EDITOR AT THE TICCIH BULLETIN - *Bart Vanacker*

INTERVIEW

- TALKING ON ISTANBUL'S INDUSTRIAL HERITAGE WITH PROF. STEFAN BERGER - *Irem Ince Keller*

WORLDWIDE

- VISIT TREPÇA INITIATIVE - *Diellza Jëlliqi*
- FINDING WAYS - THE ESTABLISHMENT OF TAIWAN'S CULTURAL ROUTE OF INDUSTRIAL HERITAGE - *Hsiao-Wei Lin*
- THE LAKE CONSTANCE STEAMSHIP 'SEANTIS', SUNK IN 1933, IS TO BE SALVAGED - *Martin E. Uhlig*
- TRATTOPUNTO – ITALIAN INDUSTRIAL TOURISM NETWORK - *Francesco Antonioli, Michela Biancardi, Lidia Giusto*
- MEMORY OF STONE: HERITAGE OF THE MINING PAST - *Ana Pía Recavarren*
- GLOBAL HISTORIOGRAPHIES AND CRITICAL INDUSTRIAL HERITAGE: STRIVING FOR A MULTIDIMENSIONAL HERITAGIZATION OF THE EL SAUCE Y LA LUZ HYDROELECTRIC COMPLEX IN VALPARAÍSO - *Marion Steiner & Pamela Fuentes*

Contents continued next page



Visiting Group of delegates at the Staszic-Wujek Coal Mine (photo by Piotr Gerber)

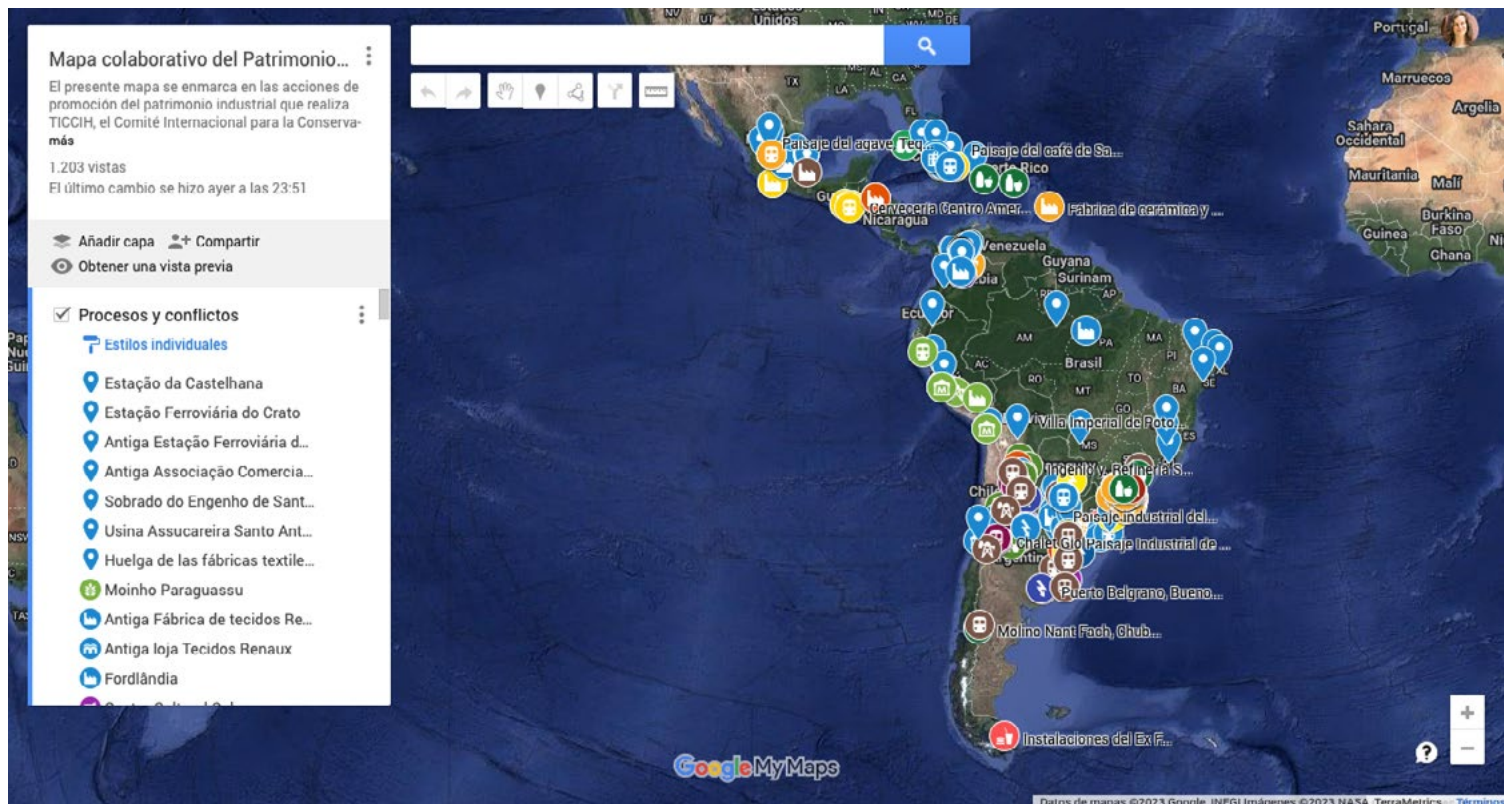
MESSAGE FROM YOUR PRESIDENT

POLES HOST A MAGNETIC MEETING IN KATOWICE

Miles Oglethorpe, TICCIH President

In mid-November, I was enormously fortunate to be invited to attend a conference hosted by Poland's National Heritage Institute, the Polish TICCIH Committee, and the Foundation for the Preservation of Industrial Heritage of Silesia. Entitled *Industrial Heritage in the Heart of Green Europe* and led by Dr Piotr Gerber, the event took place at the Silesian Museum, a spectacular re-purposed coal mine complex and focused on current priorities for preserving industrial heritage, especially in the context of sustainable regeneration and adaptive reuse. It was a tremendous programme with formidable speakers, but it was also notable because it brought together some of TICCIH's most important partner organizations in a sequence of specialist panels.

As a result, we were able to address issues like the urgent need to secure long-term supplies of fossil fuels for working and mobile heritage. There were also sessions focusing on the heritage of port cities such as Gdansk, Gdynia, and Wroclaw and the role the media can play in promoting the preservation of industrial heritage. It was especially good to be able to meet and work with colleagues from FIVA, FedecRail, ERIH, Europa Nostra and ICOMOS, as well as Heritage Institute staff and TICCIH activists from across Poland. However, the icing on the cake was towards the end of the programme when we discussed the creation of TICCIH Europe.



Screenshot of the TICCIH MapaPI map on Google MyMaps, 30 December 2023.

UPDATE ON THE TICCIH MAPAPI PROJECT: COLLABORATIVE MAPPING OF INDUSTRIAL HERITAGE IN LATIN AMERICA AND THE CARIBBEAN

Julián Sobrino and Marion Steiner, on behalf of the “TICCIH in Portuñol” group

The MapaPI Project (see our website for the presentation in Spanish) started in February 2023 as an initiative of the “TICCIH in Portuñol” Commission, which was created after the TICCIH General Assembly 2022 in Montréal by the TICCIH-International Board in order to support the work and regional networking of the new TICCIH Commissioner for Latin America and the Caribbean.

The project aims to visualize the wide variety of industrial heritage across Latin America and the Caribbean using online registration techniques based on geolocation. Its core element is an interactive map on the Internet that is constantly evolving and fed by a crowd of currently around 150 project collaborators who are keen to share their knowledge on both tangible and intangible industrial heritage elements. MapaPI is being coordinated jointly by TICCIH-International, the TICCIH Commissioner for Latin America and the Caribbean, and TICCIH members from the Americas and Europe, through the TICCIH in Portuñol Commission.

Mapping industrial heritage online

Our fundamental conviction is that the diverse labour, business, technical, social and symbolic practices that are inherent to former and current workspaces can be visualized on a map, integrating both the tangible and intangible dimensions of industrial heritage from multiple perspectives. The collaborative mapping of industrial elements, sets and systems across the region is an interactive way that allows us to identify diverse relationships and interconnections, to better understand specific places and specific functions, and to explain the modes of industrial production that vary and change over time and space.

From an academic viewpoint, the MapaPI project is part of the Digital Humanities practices applied by Social Sciences researchers who use Information and Communication Technologies and new digital analysis tools to create new perspectives on and around research objects and sites, thus enabling us to ask new questions related to them. For our collaborative mapping project, this is particularly interesting because these new approaches allow us to question the traditional Eurocentric ways of explaining the Industrial Revolution and the technology transfer processes that are typically defined in a North-South direction, opening up new opportunities for conceptual, theoretical and methodological redefinitions from the South.

An evolving collaborative process

MapaPI is a processional, evolving and collaborative project and is being implemented in several phases. During the first phase, which started



MapaPI hybrid session at the Latin American TICCIH Congress 2023 in Monterrey, 26 October 2023. Photos: Esperanza Rock, Camilo Contreras, María Julia Burgueño.

on 3 February 2023, we developed an initial theoretical framework, defined scope objectives and chose the cartographic platform.

The second phase initiated on 4 October 2023 with the celebration of the project's **First Online Workshop "Collaborative Mapping of Industrial Heritage in Latin America and the Caribbean,"** which at the same time was held as the **2nd TICCIH Global Members Meeting**, this time entirely in Spanish (see the full recordings here). TICCIH members and friends from across the world who are working on Industrial Heritage in Latin America and the Caribbean were invited to join. During the meeting, we presented the project and launched the collaborative mapping process on My Maps, and on 8 October set up an internal communication platform for all the project members who then had 20 days to upload a first version of their sites.

On 24 October 2023, we started the third phase with a special hybrid session dedicated to the MapaPI project, as a part of the official program of the **10th Latin American Industrial Heritage Colloquium**, which was held in Monterrey, Mexico. In this two-hour session (see the recordings here), we collaboratively presented the results obtained to that date, took note of the great enthusiasm around the project, and consequently agreed to continue the process. All project members have been invited to refine the inaccuracies that have been detected and to incorporate new suggestions until the next meeting.

The fourth phase will start on Wednesday, 13th of March 2024, at 11 AM Centro Mexico time, with the celebration of the **Second TICCIH MapaPI Online Workshop**. That day, we will address the revision of the results, the potential need for developing new conceptual and practical guidelines, and the election of an Editorial Commission for the MapaPI online map. Save the date! **Follow this link to register!**

Join in! In "Portuñol" only, of course

We believe that this is a necessary and original participatory project that is part of the changes that are currently taking place both in the paradigm of cultural heritage and industrial heritage itself. A good example of this is the thematic structure we agreed upon for the visualisation of the sites, consisting of the following grouping categories: 1. Sites and places; 2. Landscapes and networks; 3. Processes and conflicts; 4. The immaterial; 5. Initiatives and participation; 6. Documents and memories; 7. Artefacts and utensils; 8. Protagonists; 9. Good practices; 10. Knowledge for the future.

From the coordination of this project, we reiterate our invitation to contribute to this collective map. Access for open editing is available for all "Portuñol" speaking colleagues. If you are interested in contributing, or have any questions about the project, please **write to us**.

FIND TICCIH ONLINE: WWW.TICCIH.ORG

& ON SOCIAL MEDIA:

