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Museo del Acero Horno 3', the blast furnace at the heart of Fundidora Park in Monterrey, Mexico, which hosted the 10th Latin American Colloquium on industrial heritage in October 2023 See [page 3](#). Photo: Miles Oglethorpe

## MESSAGE FROM YOUR PRESIDENT

### INSPIRING INDUSTRIAL HERITAGE ACROSS THE WORLD

*Miles Oglethorpe, TICCIH President*

As I write, I have just returned from Mexico where I attended the 10th Latin American Colloquium on the Conservation of Industrial Heritage, which this year was held in Monterrey. I was hugely excited to be finally going to Mexico after having been frustrated in recent years and not been able to accept generous invitations. I was not disappointed, and as is reported later in this Bulletin, it turned out to be a fantastic event, with an excellent programme and an impressive range of speakers from all over the world. Congratulations and a big thank you to everyone involved in making this happen.

It also follows TICCIH's first Hispanic global meeting, following on from our inaugural virtual meeting in 2021. I was fortunate to be able to attend the 'Convocatoria Taller Mapa' on 4th October, and in the process, I caught a glimpse of the outstanding work on industrial heritage that is occurring in the Hispanic world and also the potential that the new digital technologies offer us in bringing together far-flung communities. Congratulations to

very fortunate, and it has been a fantastic last 12 months. Barbara Henderson began her term last year by publishing a highly successful children's book, a fusion of fact and fiction called 'Rivet Boy'. She then wrote a book called 'Our Forth Bridge – Made from Girders'. This comprises chapters that tell the stories of 26 people for whom

the Bridge has been a central part of their lives. There can be few books that better demonstrate the way in which industrial heritage directly impacts on and has a life-enhancing influence on real people and real communities. It has been truly fantastic working with her, and we can't thank her enough.

## NEWS FROM TICCIH



Inauguration of the X Latin American Colloquium at the hornos3 steel museum, Monterrey, 24th October 2023. From left to right: Salvador García-Luna (Fundidora Park, Legal Director), César Morado (Universidad Autónoma de Nuevo León), Ninfa Aurora Romero (CONARTE, Technical Secretary), Miles Oglethorpe (TICCIH President), Melissa Segura (Secretary of Culture Nuevo León), José Luis Márquez (Mayor of Zacatlán de las Manzanas, Puebla), Marta Piñeyro (Steel Museum hornos3, Visitor attention), Marion Steiner (TICCIH Secretary General) and Camilo Contreras (TICCIH Commissioner for Latin America and the Caribbean). Photo courtesy of the author

## MEXICO

### THE X LATIN AMERICAN TICCIH CONGRESS IN MEXICO

*Camilo Contreras, TICCIH Commissioner for Latin America and the Caribbean*

“Challenges and networks of collaboration” was the title of the 10th Latin American Colloquium on the Conservation of Industrial Heritage, which was held in Monterrey, Nuevo León, from October 24 to 27, and continued in Zacatlán, Puebla, from October 28 to 29. The more than 60 paper presentations, 2 keynote lectures and 2 reflection panels reconfirmed the valuable change TICCIH International is currently undertaking through its different commissions and working groups, for example revising the organization's statutes and the Nizhny Tagil Charter. The inaugural message of the TICCIH

President and Secretary General as well as the first keynote lecture can be found [here](#) on the YouTube channel of El Colegio de la Frontera Norte - El Colef.

Regional colloquia such as the Latin American one present specific realities and challenges that will enrich the process of change of TICCIH International and with it the development and consolidation of industrial heritage in the different regions of the world. The Monterrey colloquium and the post-colloquium in Zacatlán demonstrated the urgency of accentuating topics such as governance, the gender perspective, climate change, and the critical revision of concepts in regional contexts giving a turn to the Eurocentric perspective, as well as the linkage of TICCIH International with local actors of the civil society, governmental, private and academic sectors. Such a list represents the challenges for industrial heritage work in our region of Latin America and the Caribbean.

The other great aspect of the X Colloquium was the identification and promotion of collaboration networks. A first concrete result started as a pre-colloquium activity with the online workshop “Collaborative Mapping of Industrial Heritage in Latin America



Panel discussion “Towards an Industrial Heritage Manifesto from Latin America and the Caribbean” with Karen Sanabria (Cuba), Esperanza Rock (Chile), Celina Peña (Mexico), María Julia Burgueño (Uruguay) and Camilo Contreras (TICCIH Commissioner for Latin America and the Caribbean), moderated by Marion Steiner (TICCIH Secretary General), Monterrey, 26th October 2023. Photo courtesy of the author



Site visit to the historical Necaxa hydropower plant, during the post-colloquium in Zacatlán, 29th October 2023. The plant is in continuous operation without any interruption since it was put into service in 1905. Photo courtesy of the author

and the Caribbean” celebrated on October 4 (see the recordings [here](#)). During the colloquium in Monterrey we witnessed in a public session that in just 20 days after the workshop, the response from different parts of the region was enthusiastic and with a great future (see the recordings [here](#)). The continuous progress of this collaboration can be followed through the project-specific TICCIH International web page: <https://ticcih.org/taller-mapa>.

With the purpose of expanding the scope achieved in this X Latin American Colloquium, we are happy to share the links of the two panel discussions that we have organized, the first of which was entitled “Towards an industrial heritage manifesto from Latin America and the Caribbean” (see the recordings [here](#)), while the second one, which closed the event in Monterrey, summarized the current work of TICCIH and outlined strategies and critical points that a

work program for the Latin American and Caribbean region should address in the future (see the recordings [here](#)).

The Latin American Colloquium is an example of what can be achieved with determined collaboration towards the common good in favor of Industrial Heritage. For TICCIH International and the Committee for the Conservation of the Industrial Heritage of Nuevo León it was a great experience to organize the 10th edition of this congress in collaboration with the Secretary of Culture of Nuevo León, CONARTE, Fundidora Park, the Convention and Visitors Bureau, the Municipality of Zacatlán de las Manzanas, Puebla, the Universidad Autónoma of Nuevo León, the Colegio de la Fron-

tera Norte, the Mexican Committee for the Conservation of Industrial Heritage, the Steel Museum hornos, and the National Center for the Preservation of Railroad Cultural Heritage.

Please keep in mind that the call for candidates to host the XI Colloquium on Industrial Heritage Conservation in Latin American and the Caribbean, scheduled to take place in 2026, is still open. Interested parties are cordially invited to get in touch with Camilo Contreras, TICCIH's Commissioner for Latin America and the Caribbean: [camilo@colef.mx](mailto:camilo@colef.mx), and Marion Steiner, TICCIH International's Secretary General: [secretary@ticcih.org](mailto:secretary@ticcih.org), for more information.



Aerial view of the San Rosendo Railway Complex on the banks of the Biobío River. Photo: Sebastián Orellano, Creasur Photographical Archive, 2023

## CHILE

### INDUSTRIAL HERITAGE, SOCIAL ISSUES AND CHALLENGES FOR A NEW GOVERNANCE: THE IV INTERNATIONAL AND INTERDISCIPLINARY CULTURAL HERITAGE CONGRESS IN CHILE

*María Esperanza Rock Núñez & Marion Steiner, Creasur Cultural Center*

From 16th to 20th October 2023, the IV International and Interdisciplinary Cultural Heritage Congress was celebrated in Concepción, the capital city of the Biobío Region in south-central Chile. Implemented by the [Creasur](#) Cultural Center in collaboration with

the Southern Researchers network [NUDISUR](#) and supported by TICCIH and other organizations, it was financed by the Biobío Regional Government through the program “International strategies for the transformation of industrial heritage into regional assets” (see also Rock, [TICCIH Bulletin N. 101](#), p. 7).

Located some 500 kilometers south of the Chilean capital Santiago, the Biobío Region marks a historical “frontier” of the Spanish colony and later the Republic of Chile who were expanding their territory ever more southwards into the indigenous lands of the Mapuche people. The region’s industrialization has left a deep imprint on its peoples’ identities who’s collective memories include the experience of Spanish conquest and colonization, the installation of industries and railroads in a sublime natural landscape and the arrival of the modern discourse and lifestyle (see also Rock, [TICCIH Bulletin N. 97](#), pp. 20-22).

Once an important center of economic and industrial activity in Chile, the Biobío Region today pioneers and empowers community-driven preservation and promotion of industrial heritage.