

23rd International Conference on Industrial Heritage



Taste in Heritage

FOOD INDUSTRIES

29th September to 2nd October
Gijón, Asturias

Espacio Cultural Escuela de Comercio and Centro de Cultura Antiguo Instituto (CCAI)

2021

Join and share with INCUNA's online community

 @incunapatrimonio

 @somos_incuna

 incuna_patrimonio

23rd International Conference on Industrial Heritage



Taste in Heritage

FOOD INDUSTRIES

INDEX

Objectives and presentation of the XXIII Conference

23 rd International Conference on Industrial Heritage 2021	04
"Taste in heritage"	04

Complementary activities to the XXIII Conference

18 th International Photographic Competition on Industrial Heritage	06
Meetings / Webinars - INCUNA 2021	08
Exhibition: "Salime: interventions and valorisation of a forgotten heritage"	09

Programme activities

Tuesday 28 th september	10
Wednesday 29 th september	12
Thursday 30 th september	15
Friday 1 st october	23
Saturday 2 nd october	30

Guidelines for the submission of final papers, communications

and posters	32
-------------------	----

Powerpoint presentations	33
--------------------------------	----

Posters	33
---------------	----

Registration	34
--------------------	----

Steerubg Group Incuna, Consulting and Technology Partner and International Scientific Commitee	35
---	----

OBJECTIVES AND PRESENTATION OF THE XXIII CONFERENCE

INCUNA invites to the XXIII Conference on Industrial Heritage a presence and heritage essence from a multidisciplinary vision of agri-food heritage, biocultural heritage and landscape with the title of Taste in Heritage.

We are facing an important activity of our life in society, which forces us to prioritise the conservation and valorisation of an essential heritage, material and immaterial testimony and with a strong cultural expression, inserted in a social construct that makes up the humanised landscapes with the knowledge and memory that they entail.

The agricultural, livestock or fishing activity, its know-how in the work and value chain in the territory, makes it possible for us to have food through a process of production, elaboration, transformation, commercialisation and in the development of a food chain that brings to our homes indispensable elements for people's daily lives.

It is noted and argued in opinion and communication forums about the emptying of the population in rural areas, at the same time as concern is expressed about climate change, the need for sustainable development is insisted upon, and at the same time there is a growing interest in ecology, spreading appreciation for gastronomy or for the taste of the flavours of wines, oils, spices or various condiments, as well as a new interest in material culture and landscape, which turns our eyes to the witnesses and cultures of work or the remaining memory of the place.

Industrial, cultural and natural heritage, the landscape, the know-how and the work of our lands and our people have become the subject of new perspectives and urgent actions to build the future. We have become exquisite with an aroma, a perfume, a colour, a flavour, and meanwhile the link between people and the territory is broken, ancestral knowledge gets lost and we forget about the work and the conditions of existence and living of the people who make our current ways of life possible.

Biocultural heritage is a concept to which we draw attention through this conference, it has been brought to the forefront in these times of confinement, loss, fear and anguish. We are living in a time that is leaving its mark on our lives and on our personal and collective history, we are suffering and enduring times of health crisis provoked by Covid19 : from these difficult times and experiences we must draw lessons and teachings in order to face an uncertain future.

One of the issues that has been confirmed is how essential it is to guarantee an activity such as agri-food, in order to value the work, effort and sacrifice of the women and men in the countryside and rural areas, who are part of a historical value chain in permanent evolution that leaves a testimony of the memory, work and production in the food industries. At the same time, it encourages a growing interest in social innovation, citizen participation and the importance of the circular economy, of the rational use of natural resources, of reconciling the necessary sustainable planning of rural areas with urban needs.

Through TASTE IN HERITAGE we will try to offer a multidisciplinary vision and consideration, highlighting: the history and technologies in devices, artefacts and architectures; emotions in the enjoyment of landscapes; flavours, gastronomy; emotions, aesthetics and admiration for the simple and natural; good practices in their conservation and architectural and building reuse; the memory of the place with its knowledge and chores; lifestyles and work cultures; the didactics and teaching of work and days in rural areas and primary activities; in the urban needs that depend on them; in the importance of climate change and sustainability for heritage conservation; the multiple stories that lead us to circuits and routes through the industrial agri-food heritage all over the world.

The conference has different thematic sections, with two transversal panels and four sessions where the papers and communications are presented.

They are organised as a "hybrid" proposal with a face-to-face part and a virtual part, using computer platforms that allow interactivity and simultaneity of the congress sessions. All of this is done in streaming, allowing participants, speakers and registered participants to intervene and follow all the presentations, and at the same time have access to the conferences either live or recorded.

The rules, processes and capacity are carried out in compliance with health safety regulations and the necessary prudence, so that participants can enjoy the different activities of the congress: conferences, film sessions, exhibitions, visits and routes through heritage sites and actively share this broad compendium of research, experiences and proposals that enhance a forgotten heritage, but fundamental in our daily lives. TASTE IN HERITAGE.

COMPLEMENTARY ACTIVITIES TO THE XXIII CONFERENCE

18th INTERNATIONAL PHOTOGRAPHY COMPETITION

CONTEST ON INDUSTRIAL HERITAGE

Wednesday 29th September

11:30 h. Inauguration of the exhibition of the 18th International Photographic Competition on Industrial Heritage.

*P/lece: Exhibition Hall 1st floor of the Antiguo Instituto Cultural Centre.
C/ Jovellanos, 21, 33201 Gijón, Asturias*

The Industrial Archaeology Association "Máximo Fuertes Acevedo" INCUNA organised the 18th International Photography Competition on Industrial Heritage, with the aim of raising awareness of the broad field of archaeology and industrial heritage by means of a universal artistic language such as the art of photography. After the selection of the winning and shortlisted works, a travelling exhibition will be held with these samples of the legacy of industry, the memory of work and place.

The **first prize** of 600 € went to **José Luis Méndez Fernández**, from Santa Cruz de Tenerife, Canary Islands, for his work entitled "Patrimonio Vitivinícola del siglo XIX" (19th century wine-making heritage), which is a photographic quality that is consistent with the proposed topic, with its light and composition that help to introduce us into the atmosphere of a historic winery.

The **runner-up prize** of 300 € went to Juan **Carlos Hernández Fernández** from Gijón, Principality of Asturias, with the work entitled "La cima Historia de sidra VICTORIA 2", emphasising that it is a good summary of the history of a drink with a long history.

Dates of the exhibition in the Exhibition Hall of the Centro de Cultura Antiguo Instituto:

29 September to 15 October 2021.

OPENING HOURS: Monday to Friday: 10:00 to 14:00 and 16:00 to 21:00.

Saturdays: 11:00 to 14:00 and 18:00 to 21:00 h. Sundays and holidays: 11:00 to 14.00 h.



First Prize 2021: **"Patrimonio Vitivinícola del siglo XIX"** ("19th Century Wine Heritage"), by José Luis Méndez Fernández (Santa Cruz de Tenerife, Islas Canarias)



Accesit 2021:
**"La cima Historia
de sidra
VICTORIA 2"**,
by Juan Carlos
Hernández
Fernández
(Gijón, Asturias)

MEETINGS / WEBINARS - INCUNA 2021 "TASTE IN HERITAGE"

During the year 2021 different thematic webinars or seminars are being developed linked to the INCUNA Conference itself. These activities have a special design with thematic sessions on the same day, with the participation of speakers and specialists from different countries, and can be followed through the INCUNA YouTube Channel.

One of their characteristics is that they are organised by Universities, Institutions or civil societies, in collaboration with INCUNA, from different parts of the world, forming part of the global thematic project called "Taste in Heritage". In this way, the Conferences are seasonally adjusted, not only focusing their activity on the last week of September, but also working as a "network" throughout a good part of the year. The conclusions of these webinars will be presented by their coordinators during the 23rd International Conference on Industrial Heritage.

The first of these took place on 30 April 2021. It dealt with "Coffee" and was coordinated by **André Argollo Ferrao** from the "Projeto Arquitetura do Café", CEPAGRI-UNICAMP, from the University of Campinas in Brazil and the UNESCO Chair in Colombia.

The second webinar entitled "Agri-food Heritage in Portugal, memories of work and production", was organised by the **Universidade Nova de Lisboa** and INCUNA, coordinated by Professors **Maria Fernanda Rollo** and **Susana Domingues**, held on 18 June 2021.

The third webinar, entitled "Circular Territories", was held by the University of Hannover. It was coordinated by Professors Jörg Schröder and Federica Scaffidi, organised by Leibniz Universität Hannover and INCUNA, and was held on 5 July 2021.

The next webinar will be "**Sugar and its itineraries**", organised by the **University of Granada** and INCUNA, coordinated by the architects **Juan Domingo Santos** and **Carmen Moreno**. It is scheduled for **23 September 2021, at 16:30**, and will be broadcast from the "San Isidro" sugar mill in Granada.

The last webinar will deal with "Cider, its intangible heritage and gastronomy in Asturias", its coordinator is **Luis Benito García**, director of the Cider Chair of the **University of Oviedo**, with the participation of experts and managers of Institutions and associations of the sector. It will be organised by INCUNA and will take place in the fourth quarter of 2021.

The interventions or presentations of these "meetings" will be published in the book of proceedings, volume 25 of "Los ojos de la memoria", in the framework of the book that INCUNA usually publishes every year in the aforementioned collection.

**EXHIBITION:
"SALIME: INTERVENTIONS AND VALORISATION
OF A FORGOTTEN HERITAGE"**

Place: Espacio Cultural Escuela de Comercio de Gijón, 1st floor hall

From 29 September to 15 October 2021.

Final degree projects by CESUGA architecture students, with descriptions of proposals and models of the heritage and landscape environment of Salime.



PROGRAMME OF ACTIVITIES

Tuesday 28th September



Incuna Int Film Fest 2021

IV Muestra Internacional de Cine sobre
Patrimonio Industrial y Paisajes Culturales

10:30 - 12:00 h.

> *Antiguo Instituto Cultural Centre, CCAI (Gijón)*

MASTER-CLASS given by CELIA MARTÍNEZ GARCIA (BERLIN FILM)

(registration required at incunaconferences@gmail.com due to limited seating capacity)

"Karya 1943. Deadly forced labour in occupied Greece"

2021 - Running time: 13' – Director: Stefan Auch y Stiftung Denkmal für die ermordeten Juden Europas.

Short documentary film about the forced labour suffered by Jewish prisoners in Thessaloniki during the Nazi occupation of Greece in World War II.

In 1936, the Olympic Games with the greatest media coverage in history to date were being held in Berlin. A film crew travelled to the Acropolis in Athens to shoot the prologue to Olympia, a documentary film that established the aesthetics of Nazism based on the principles of physical strength, sport and racial superiority. Five years later, the Nazi army invaded Greece, beginning a period of occupation that resulted in looting, starvation and forced labour.

Through the presentation of the short documentary film Karya 1943. Forced labour in occupied Greece, we will approach the story of a chance that made history: from a photo album to a work of memory. On the occasion of the 80th anniversary of the capitulation of the Greek army, the foundation of the Memorial to the Murdered Jews of Europe (Berlin) carried out this project about the Karya forced labour camp in Thessaloniki.

The screening of Karya 1943. Forced Labour in Occupied Greece at the INCUNA FilmFest is the Spanish premiere of the film. In addition to a historical introduction and the presentation of the project, we will create a space for reflection and debate on aspects derived from the film: cultural landscapes, the meaning of the culture of remembrance after the German Reunification or the role of documentary film as an element for the dissemination of history.

16:00 h.

- > *The Railway Museum of Asturias (Gijón)*

"El tren de la memoria" (The train of memory)

2005 - Running time: 84' – Directors: Marta Arribas and Ana Pérez.

Documentary about the emigration of Spaniards in the 60s by train to European countries.

17:30 h.

- > *The Railway Museum of Asturias (Gijón)*

"La memoria de cristal" (The crystal memory)

2019 - Running time: 57' – Director: José Luis Tirado

Hapaxmedia S.L. (ZEMOS98) and ZAP productions

A documentary that highlights the value of Andalusia's industrial architectural heritage, through the example of the La Trinidad Glass Factory in Seville, founded in 1902. The importance of the Fábrica de Vidrio La Trinidad transcends the physical concept of architecture, as it was structured as a self-sufficient cooperative since 1934 and was a model of social economy and the industrialisation process in Andalusia.



Wednesday 29th September**11:30 - 12:00 h.**

- > *Antiguo Instituto Cultural Centre, CCAI (Gijón). 2nd floor*

Opening of the Exhibition of the XVIII International Photography Competition on Industrial Heritage and Cultural Landscapes.

12:00 - 12:30 h.

- > *Espacio Cultural Escuela de Comercio de Gijón, foyer 1st floor*

Inauguration of the Exhibition "Salime: interventions on a forgotten heritage".

OPENING CEREMONY**12:30 h.**

- > *Assembly Hall of the Escuela de Comercio de Gijón*

Opening of the 23rd International Conference on Industrial.

Speakers:

- Miguel Álvarez Areces, President of INCUNA.
- Ainara Martínez Matía, President of TICCIH –Spain.
- Pablo León Gasalla, Director General of Culture and Heritage of the Principality of Asturias.
- Ana Cabrera Lafuente, Deputy Director General of the Spanish Cultural Heritage Institute.
- Manuel Ángel Vallina Rodríguez, Councillor for Culture, Gijón City Council.

14:00 h.

LUNCH BREAK

16:00 h.

Intervention by **MILES OGLETHORPE** and **MARION STEINER** (President and Secretary General of TICCIH- International Committee for the Conservation of Industrial Heritage).

Presentation by **LUCIE K. MORISSET** of the promotional video of the TICCIH Congrés 2022 Montreal- Canada "**Industrial Heritage Reloaded**".

CROSS-CUTTING PANELS on Industrial Heritage

> Assembly Hall- Escuela de Comercio de Gijón

16:30 h.

01 PANEL – TASTE IN HERITAGE AND WEALTH MANAGEMENT

- LUIS BENITO GARCÍA ÁLVAREZ. Department of History / Area of Contemporary History, Director of the University Chair of Cider, University of Oviedo (Asturias).

LA CULTURA SIDRERA EN ASTURIAS

- JUAN DOMINGO SANTOS y CARMEN MORENO. University of Granada.

AZÚCAR: PATRIMONIO Y PAISAJE

- ANDRÉ MUNHOZ DE ARGOLLO FERRÃO. Professor Livre Docente da Universidade Estadual de Campinas. Programa de Pós-graduação em Ensino e História de Ciências da Terra, IG-Unicamp. Pesquisador Cepagri-Unicamp).

DA ACADEMIA ÁS REDES SOCIAIS: UM RELATO SOBRE O PATRIMONIO COM GOSTO DO CAFÉ

17:30 - 17:45 h.

Open discussion and debate.

17:45 h.

02 PANEL – BIOCULTURAL HERITAGE AND SINGULAR PLACES

- ESTHER ISABEL PRADA LLORENTE. PhD in Architecture and consultant in Territory, Landscape and Heritage, lecturer at the UPM, Madrid.

PATRIMONIO BIOCULTURAL, TERRITORIO Y PAISAJE. UN MAPA CATEGORIAL DE MOVIMIENTOS ORALES EN LA RAYA HISPANOPORTUGUESA.

- JULIA FARIA. University of Alcalá de Henares.

EL CONJUNTO URBANO INDUSTRIAL DE MATOSINHOS SUR. REFLEXIONES SOBRE LA TRANSFORMACIÓN ARQUITECTÓNICA Y URBANA CONTEMPORÁNEA DEL LEGADO DE LA INDUSTRIA CONSERVERA EN LA CIUDAD.

- CAMILO CONTRERAS DELGADO. Researcher COLEF - El Colegio de la Frontera Norte, Monterrey, México

VITIVINICULTURA EN COAHUILA, MÉXICO. SABERES Y LEGADO BIOCULTURAL.

18:45 - 19:00 h.

Open discussion and debate.

19:30 h.

- > *Assembly Hall- Escuela de Comercio de Gijón*



Incuna Int Film Fest 2021

IV International Film Exhibition of
Industrial Heritage and Cultural Landscapes

Guest country: Germany.

Presented by: CELIA MARTÍNEZ GARCIA (BERLIN FILM)

"Grandmother and the Wolf"

2012 - Running time: 42' - Director: Andreas Schnögl
Filmakademie Baden- Württemberg

Lusatia is a rich region in eastern Germany where there have been coal mines for more than a hundred years. These activities have transformed a vast forest into large areas of lunar landscape, covered with brown craters. Despite this, something impressive has happened: the wolf has returned to Lusatia in the year 2000, although official data confirms that the last one was killed in 1845.

"Patriots for peace"

2019 - Running time: 29' – Director: Jonas Feike
Mediathek Hessen / Justus-Liebig-University Giessen

Project carried out by a group of students of the Master's programme in Historical Journalism at the Justus-Liebig University of Giessen (Hesse). The film was released in 2019, within the framework of the celebration of the 30th anniversary of the fall of the wall, with the intention of approaching a subject that had had a tremendous impact on the city: the existence of a US Army military station during the Cold War.

- > *Asturias Railway Museum (Gijón)*

16:00 h. "The train of memory"

17:30 h. "The crystal memory"

Thursday 30th September

> Hall 2nd floor of the Cultural Space of the Commerce School of Gijón

SESSION 1

MACHINES, BUILDINGS AND LANDSCAPE. GOOD PRACTICES IN INDUSTRIAL HERITAGE.

Chair: ÁNGEL MARTÍN RODRÍGUEZ, University of Oviedo.

HOUR	NAME AND SURNAME	TITLE	PROFESSION / POSITION / INSTITUTION / COUNTRY
9:00 h.	JOAQUÍN SABATÉ I BEL	EL PARQUE AGRARIO DEL BAJO LLOBREGAT	Arquitecto y Urbanista. Universidad Politécnica de Cataluña. Fundador del Laboratorio de Paisajes Culturales. España.
9:20 h.	CRISTINA GONZÁLEZ GAYA, MIGUEL ÁNGEL SEBASTIÁN PÉREZ, JUAN CLAVER GIL, AMABEL GARCÍA-DOMÍNGUEZ and MARÍA ANA SÁENZ NUÑO	CONSIDERACIONES Y DIRECTRICES PARA LA DEFINICIÓN DE MODELOS NORMALIZADOS DE GESTIÓN PARA ACTIVIDADES PATRIMONIALES INDUSTRIALES	UNED, Departamento de Ingeniería de Construcción y Fabricación. UNED y Sociedad de Ingeniería de Fabricación. UNED y Sociedad de Ingeniería de Fabricación. Universidad de Nebrija. Universidad Pontificia de Comillas.
9:40 h.	TOMÁS RAMÓN HERRERO-TEJEDOR, ENRIQUE PÉREZ MARTÍN, SERAFÍN LÓPEZ-CUERVO MEDINA, JUAN LÓPEZ HERRERA and MIGUEL ÁNGEL PÉREZ SOUZA	APLICACIÓN DE TÉCNICAS DE GEO VISUALIZACIÓN EN LA IDENTIFICACIÓN Y REPRESENTACIÓN GRÁFICA DEL PATRIMONIO AGROINDUSTRIAL VINCULADO A LAS BODEGAS SUBTERRÁNEAS. EL CASO DE ATAUTA (SORIA)	Universidad Politécnica de Madrid. España.
10:00 h.	RENATO COVINO and ANTONIO MONTE	LA INDUSTRIA DE LA DESTILACIÓN EN PUGLIA (ITALIA). DEL CONOCIMIENTO AL PROCESO DE CAPITALIZACIÓN DE LA DESTILERÍA N. DE GIORGI EN SAN CESARIO DI LECCE	Profesor de Historia Económica en l'Università degli studi di Perugia CNR-ISPC, Campus Universitario, Monteroni. Italia

HOUR	NAME AND SURNAME	TITLE	PROFESSION / POSITION / INSTITUTION / COUNTRY
10:20 h.	ALEJANDRO BOCALEGRA CAYERO	SOMOS LO QUE COMEMOS: MORFOLOGÍA DE LA CIUDAD MODERNA A TRAVÉS DE LAS HIBRIDACIONES TIPOLÓGICAS DE LA AGROINDUSTRIA A PRINCIPIOS DEL SIGLO XX	CIAUD, Universidade Lisboa. Proyecto Silos. Portugal.
10:40 h.	AMARA MARÍA FLORIDO CASTRO	BIENES MUEBLES DEL PATRIMONIO AGROALIMENTARIO DE TENERIFE (ISLAS CANARIAS)	Doctora en Historia del Arte, Las Palmas de Gran Canaria
11:00 h.	ANTONIO MONTE	ENVASES, MÁQUINAS Y PROCESOS HISTÓRICOS PARA LA PRODUCCIÓN DE ACEITE, VINO, TRIGO Y PASTA: GÉNESIS, PATENTES, EVOLUCIONES TECNOLÓGICAS	CNR-ISPC, Campus Universitario, Monteroni. Italia
11:20 h.	MIGUEL ÁNGEL SEBASTIÁN PÉREZ, JUAN CLAVER GIL, SERGIO MARTÍN-BÉJAR and LORENZO SEVILLA HURTADO	ESTUDIO HISTÓRICO-TECNOLÓGICO SOBRE MECANISMO RUEDA DE CAJALES-LINTERNA SEGÚN LOS TRATADOS TÉCNICOS DEL RENACIMIENTO	UNED y Sociedad de Ingeniería de Fabricación. UNED y Sociedad de Ingeniería de Fabricación. Universidad de Málaga. España Universidad de Málaga. España.
11:40 h.	PASCUAL CABANÓ	LA QUESERÍA 4.0	CEO Queso Rey Silo y Director de Innovación e Internacionalización del Instituto del Queso. España
12:00 h.	MARÍA FERNANDA ROLLO and SUSANA DOMINGUES	INDÚSTRIA ALIMENTAR EM PORTUGAL: HISTÓRIA, TERRITÓRIOS E SUSTENTABILIDADE	Universidade Nova de Lisboa, Portugal
12:20 h.	GERARDO J. CUETO ALONSO	LECHE PARA ESPAÑA. EL PATRIMONIO DE LA INDUSTRIA LÁCTEA EN CANTABRIA	Profesor Contratado Doctor, Universidad de Cantabria. España
12:40 h.	MIGUEL ÁNGEL NAREDO RUDOLPH	TRASIEGU. TURISMO AGROALIMENTARIO Y ARTESANAL DE LA COMARCA DE LA SIDRA	Director del Servicio de promoción turística de la Mancomunidad Comarca de la Sidra de Asturias. España
13:00-13:30 h.	OPEN DISCUSSION AND DEBATE		

HOUR	NAME AND SURNAME	TITLE	PROFESSION / POSITION / INSTITUTION / COUNTRY
13:30- 14:00 h.	BOOK PRESENTATIONS "De Granja Agronómica a Parque Científico y Tecnológico de Gijón", volume 23 of the collection "Los ojos de la memoria" - CICEES- INCUNA, coordination and presentation: Ángel Martín Rodríguez [University of Oviedo]. (Spain) "Hacia un new deal para el patrimonio Industrial" volume 24 of the collection "Los ojos de la memoria", XXII Jornadas Internacionales de Patrimonio industria (2020), coordination and presentation: Miguel A. Álvarez Areces. (Spain)		
14:00- 15:30 h.	LUNCH BREAK		
15:30 h.	MONTSERRAT JULIÁ TORNÉ and RAIMON SOLER-BECERRO	PAISAJES CONSTRUIDOS: PATRIMONIO INDUSTRIAL DE LA INDUSTRIA AGROALIMENTARIA EN VILAFRANCA DEL PENEDÉS	UPC-Fundación Politécnica de Cataluña. Centre d'Estudis Antoni de Capmany, Universitat de Barcelona. Espanha
15:50 h.	BEATRIZ CARVALHO TAVARES and ANDRÉ MUNHOZ DE ARGOLLO FERRÃO	BROA DE MILHO NO TERRITÓRIO DO CAFÉ: PATRIMÔNIO ALIMENTAR E AGRICULTURA FAMILIAR NA SERRA DO CAPARAÓ, ESTADO DO ESPÍRITO SANTO, BRASIL	Mestranda em Turismo pela Universidade Federal Fluminense (PGTUR-UFF). Graduada em Gastronomia pelo Instituto de Nutrição Josué de Castro da Universidade Federal do Rio de Janeiro (INJC/UFRJ) Professor Livre Docente da Universidade Estadual de Campinas. Programa de Pós-graduação em Ensino e História de Ciências da Terra, IG-Unicamp. Pesquisador Cepagri- Unicamp. Brasil
16:10 h.	RENÁN RODRÍGUEZ GONZÁLEZ	HERSHEY NOW!: ARQUITECTURA Y PATRIMONIO AGROINDUSTRIAL CUBANO ENTRE BAMBALINAS DEL SIGLO XXI	Arquitecto y diseñador, La Habana. Cuba
16:30 h.	KATIA HUESO KORTEKAAS, JESÚS FERNANDO CARRASCO VAYÁ, RENATO NEVES and GUSTAVO BALLESTEROS PELEGÓN	LA CERTIFICACIÓN DE CALIDAD DE LA SAL COMO HERRAMIENTA PARA LA PROTECCIÓN DE SUS VALORES NATURALES Y CULTURALES	IPAISAL. Universidad Pontificia de Comillas. IPAISAL

HOUR	NAME AND SURNAME	TITLE	PROFESSION / POSITION / INSTITUTION / COUNTRY
16:50 h.	ÁNGEL MARTÍN RODRÍGUEZ, LUIS SAÑUDO FONTANEDA and DANIEL JATO ESPINO	PROPUESTA DE DISTRIBUCIÓN EN PLANTA DE LA MAQUINARIA ORIGINAL PARA LA AZUCARERA DE PRAVIA EN EL AÑO 1900	Universidad de Oviedo. Universidad de Oviedo. Universidad Internacional de Valencia (VIU). España.
17:10 h.	M ^a PILAR BIEL IBÁÑEZ and PABLO DE LA CAL NICOLÁS	INVENTARIO, DIGITALIZACIÓN Y ESTUDIO DE UN ARCHIVO PRIVADO DE LA AZUCARERA DEL JALÓN (ÉPILA, ZARAGOZA)	Universidad de Zaragoza. España.
17:30 h.	MONICA TOBÓN AVENDAÑO	CONSERVACIÓN DE LA ESTACIÓN DE FERROCARRILES ESPERANZA, PUEBLA, MÉXICO	Arquitecta, Benemérita Universidad Autónoma de Puebla. México.
17:50 h.	CRISTINA NATOLI and DAMIANA SARAH RUSSO	UN PROYECTO DE REGENERACIÓN PARA LA FÁBRICA DE CHOCOLATE CIMA NORMA EN TORRE-BENIO (SUIZA): VISIÓN Y PLAN ARQUITECTÓNICO	MIBACT Mistero dei Beni e delle attività Culturali e del Turismo (ITA)-AIPAI. Ex Industria Studio-AIPAI. Italia.
18:10 h.	IGNACIO JAVIER DÍAZ-MAROTO	REHABILITACIÓN DE LA EXPLOTACIÓN MINERA DE LIGNITO EN MEIRAMA (A CORUÑA): ESTIMACIÓN Y VALORACIÓN DE LOS SERVICIOS ECOSISTÉMICOS	Universidad de Santiago de Compostela, Departamento de Ingeniería Agroforestal, Escuela Politécnica Superior de Ingeniería. España.
18:20 h.	MARÍA PAZ VALENZUELA BLOSSIN	REFINERÍAS DE AZÚCAR DE CAÑA EN CHILE: ARQUITECTURA INDUSTRIAL PIONERA	Instituto de Historia y Patrimonio Universidad de Chile. Chile.
18:40 h.	SERGIO ROSAS SALAS and MARÍA TERESA VENTURA RODRÍGUEZ	EL MOLINO DE SAN FRANCISCO: UN PATRIMONIO DE LA HARINA EN PUEBLA, MÉXICO (SIGLOS XVI-XIX)	ICS y H. México. BUAP. Benemérita Universidad Autónoma de Puebla. México.
19:00-19:30 h.	OPEN DISCUSSION AND DEBATE		

> Assembly hall of the Cultural Space of the School of Commerce of Gijón

SESSION 2

SOCIAL INNOVATION, HERITAGE AND TERRITORIAL DEVELOPMENT. EXPERIENCES OF URBAN-RURAL SUSTAINABILITY, CREATIVITY AND INNOVATION

Chair: FEDERICA SCAFFIDI, Leibniz Universität Hannover.

HOUR	NAME AND SURNAME	TITLE	PROFESSION / POSITION / INSTITUTION / COUNTRY
9:00 h.	MIGUEL ÁNGEL ÁLVAREZ ARECES	ECONOMÍA CIRCULAR, TRANSICIÓN ENERGÉTICA Y PROYECTOS ECOINTELIGENTES EN EL PATRIMONIO INDUSTRIAL	Presidente de INCUNA. España.
9:20 h.	JÖRG SCHRÖDER	MEDWAYS – CIRCULAR TERRITORIES	Leibniz Universität Hannover. Alemania
9:40 h.	MAURIZIO CARTA	PALERMO. DESIGN-ORIENTED BIOGRAPHY OF AN AUGMENTED CITY	University of Palermo. Italia.
10:00 h.	EZIO MICELLI	HERITAGE AND INNOVATIVE CITY REGENERATION	IUAV University of Venice. Italia.
10:20 h.	ANDREA BARTOLI	FARM CULTURAL PARK	Farm Cultural Park. Italia.
10:40 h.	PABLO PRIESCA and PABLO COCA	INNOVACIÓN Y TECNOLOGÍA COMO LOS NUEVOS ELEMENTOS VERTEBRADORES DE LAS ALDEAS DEL S. XXI: EXPERIENCIAS DESDE CTIC RURALTECH	Fundación CTIC- Rural Tech. España.
11:00 h.	PIPPO FURNARI	ZOLFO, COMUNITÀ RURALE, TRADIZIONI, INNOVAZIONE. NUOVE OPPORTUNITÀ DI SVILUPPO DEL TERRITORIO DI LERCARA FRIDDI	Centro Studi Miniere di Zolfo di Lercara Friddi. Italia.
11:20 h.	ALESSANDRO PERNICE	HELIOS AND CITRIVET PROJECTS: TWO EXAMPLES TO BOOST CIRCULAR ECONOMY AND RURAL-URBAN DEVELOPMENT IN MEDITERRANEAN CITIES	ARCES. Italia.
11:40 h.	MARÍA ÁNGELES LÓPEZ AMADO	PUEBLOS DE LUZ	Directora de Accesibilidad, Gobierno de la Junta de Extremadura. España.

HOUR	NAME AND SURNAME	TITLE	PROFESSION / POSITION / INSTITUTION / COUNTRY
12:00 h.	LISTEN PRIMA	HERITAGE DEVELOPMENT: SCENARIOS FOR VILLAGE ALLIANCES IN SOUTH SUMATERA, INDONESIA	Universitas Sriwijaya (UTC/GMT +7) 18:20. Indonesia.
12:20 h.	MING WEI LIU	A SCREEN-MADE REALITY: AN ELABORATION FOR ON-SITE SEARCH TO THE <i>GENIUS LOCI</i> ESSENCE	Taiwan (UTC/GMT +8) 19:20 h.
12:40 h.	YIN LI	FROM POLICY CHANGE TO LIVELIHOODS STRATEGIES: IMPLICATIONS OF THE NEW RURAL DEVELOPMENT MODEL IN VIET NAM	University of Sydney (Vietnam, UTC/GMT +7) 19:00 h.
13:00-13:30 h.	OPEN DISCUSSION AND DEBATE		
13:30-14:00 h.	PRESENTATION OF BOOKS IN SESSION 1		
14:00-15:30 h.	LUNCH BREAK		
15:30 h.	CARLO ROCCAFLORITA	PERIFERICA: FROM QUARRY TO SOCIO-CULTURAL CENTRE	Periferica. italia.
15:50 h.	ALISSA DIESCH and MARTINA MASSARI	SOCIAL INNOVATION AND CREATIVE INDUSTRY AS URBAN DRIVERS FOR BOGOTA	Leibniz Universität Hannover. Alemania. University of Bologna. Italia.
16:10 h.	JOSÉ RAMÓN PUERTO ÁLVAREZ, SILVIA BLANCO AGÜEIRA, FERNANDO GARRIDO MUIÑO, ESTEBAN ÁLVAREZ FERNÁNDEZ, ANTONIO VÁZQUEZ SÁNCHEZ, JORGE CHAO GONZÁLEZ-TEJEDOR, MARÍA GOSENDE DUARTE, MARTA HERNÁNDEZ IGLESIAS, ALBERTO GARCÍA-SAMANIEGO REY and MAURO LOMBA MARTÍNEZ	EL ENTORNO DE LA PRESA DE SALIME. CREANDO INNOVACIÓN A TRAVÉS DE LA INDUSTRIA AGROALIMENTARIA	Centro de Estudios Superiores Universitarios de Galicia (CESUGA). España.

HOUR	NAME AND SURNAME	TITLE	PROFESSION / POSITION / INSTITUTION / COUNTRY
16:30 h.	MANUEL FERNÁNDEZ CATALINA, JESÚS DE LOS OJOS MORAL, ANA MUÑOZ LÓPEZ and JAIRO RODRÍGUEZ ANDRÉS	REUSE VALLADOLID: CATÁLOGO DE OPORTUNIDADES URBANAS. UNA METODOLOGÍA DE INVESTIGACIÓN PROACTIVA PARA LA REUTILIZACIÓN DEL PATRIMONIO ABANDONADO	Universidad de Valladolid. España.
16:50 h.	RICCARDA CAPPELLER	CREATIVE DESIGN MODES FOR COOPERATIVE ARCHITECTURE	Leibniz Universität Hannover. Alemania.
17:10 h.	NICHOLAS WISE	HERITAGE AND PLACE-MAKING: IMPACTS OF URBAN RENEWAL ON COMMUNITY PARTICIPATION	Arizona State University (UTC/GMT -7). EE.UU.
17:30 h.	ALESSIA MANGIALARDO	THE EVALUATION OF SOCIAL IMPACT IN URBAN REGENERATION MODELS BASED ON CULTURE: STATE OF THE ART AND FUTURE RESEARCH PATHS	IUAV University of Venice. Italia.
17:50 h.	JUAN A. CARIDAD GRAÑA, ISABEL COMÍ OSUNA and ANTONIO SANTIAGO RÍO VÁZQUEZ	LA ARQUITECTURA DEL VINO EN O RIBEIRO: INICIO DE UNA LÍNEA DE INVESTIGACIÓN	Universidade da Coruña. España
18:10 h.	MANUEL FERNANDO RAMELLO and ALESSANDRO DEPAOLI	ESTRATEGIAS DE DESARROLLO PARA LA FÁBRICA DE CHOCOLATE CIMA NORMA EN TORRE-BLENIO (SUIZA) Y SU TERRITORIO	AIPAI - Associazione Italiana Patrimonio Archeologico Industriale. Italia.
18:30 h.	MARLENE BARBA RODRÍGUEZ	CAMINO DE HIERRO, CAMINO DE SABORES	Tecnológico de Monterrey Campus Aguascalientes. México
18:50-19:20 h.	OPEN DISCUSSION AND DEBATE		

19:30 h.

- > *Assembly hall of the Cultural Space of the School of Commerce of Gijón*



Incuna Int Film Fest 2021

IV International Film Exhibition of
Industrial Heritage and Cultural Landscapes

"Cidades do Café em São Paulo"

2021 - Running time: 17' - Director: André Munhoz Argollo Ferrao.

The documentary "Arquitetura do café", developed with the social actors in the project discovers coffee cultures and Brazilian landscapes, maintains a commitment to the management of cultural heritage, in the planning of land use or sustainable development at local and regional sustainable scale, also with art, tradition, the memory of the coffee in everyday life.

19:50 h.

Guest Country: Germany

"Deutschlandbilder"

1983 - Running time : 61' - Director: Hartmut Bitomsky

Big Sky Film / WDR/ Transtel

In this documentary, Hartmut Bitomsky uses archive footage to analyse how certain - seemingly innocuous - concepts were used by the regime to subtly spread its ideology. Aspects such as work, industry, production or leisure time are explored through different fragments as agents of indoctrination through the newly born sound film.

- > *Asturias Railway Museum (Gijón)*

16:00 h. *"The train of memory"*

17:30 h. *"The crystal memory"*

Friday 1st October

> Assembly hall of the Cultural Space of the School of Commerce of Gijón

SESSION 3

MEMORY OF KNOWLEDGE AND WORK, IDENTITY, ORAL HISTORY AND GASTRONOMIC HERITAGE

Chair: GUILLERMO LAINE SAN ROMÁN, Mining Engineer, INCUNA).

HOUR	NAME AND SURNAME	TITLE	PROFESSION / POSITION / INSTITUTION / COUNTRY
9:00 h.	FERNANDO MORA RODRÍGUEZ	EL VALOR DEL HÓRREO COMO PATRIMONIO CULTURAL	Graduado en Arqueología, Universidad Complutense de Madrid. España.
9:20 h.	DIEGO PERIS LÓPEZ and DIEGO PERIS SÁNCHEZ	EL COMEDOR EN LA FÁBRICA	Estudio de Arquitectura. España.
9:40 h.	SANDRO MARCELO COBELLO	ALCACHOFAS, GASTRONOMÍA Y TURISMO RURAL. EL DIFERENCIAL PARA EL EMPODERAMIENTO FEMENINO. ESTUDIO DE CASO: SÃO ROQUE-SP-BRASIL	EACH - Universidade de São Paulo. Brasil
10:00 h.	MARÍA CAROLINA GONÇALVES	INTERVENIR EN EL PATRIMONIO INDUSTRIAL: ANÁLISIS DE DOS CASOS DE LA INDUSTRIA ALIMENTARIA EN EUROPA	Arquitecta y Doctoranda, Universidad de Zaragoza. España.
10:20 h.	FRANCESCO ANTONIOL	SUGARLAND. FROM ITALY TO THE FIJI ISLANDS: A CONTRIBUTION TO THE DEVELOPMENT OF THE SUGAR INDUSTRY	Virginia Studio Associato. Italia
10:40 h.	LEONOR MEDEIROS, INÉS CASTRO, JOAO COSME and JOEL SANTOS	EL PAN: UNA HISTORIA DE TERRITORIO Y COMUNIDAD EN LA AMADORA DEL SIGLO XX	Universidade Nova de Lisboa. Portugal
11:00 h.	MARÍA DA LUZ SAMPAIO	SECTOR AGROALIMENTARIO EN PORTUGAL: EL IMPACTO DE LAS POLÍTICAS ECONÓMICAS BAJO EL RÉGIMEN DEL ESTADO NOVO (POST SEGUNDA GUERRA MUNDIAL). EL CASO DE ESTUDIO DE COMPANHIA DE MOAGENS HARMONIA EN LA CIUDAD DE OPORTO.	Investigadora Universidade Nova de Lisboa. Portugal

HOUR	NAME AND SURNAME	TITLE	PROFESSION / POSITION / INSTITUTION / COUNTRY
11:20 h.	HUMBERTO MORALES MORENO and CELINA PEÑA GUZMÁN	LA CARTA GASTRONÓMICA POPULAR DE PUEBLA. PATRIMONIO INMATERIAL DE LA CULTURA OBRERA Y DEL TRABAJO ENTRE LOS SIGLOS XIX Y XX	BUAP- Benemérita Universidad Autónoma de Puebla. México
11:40 h.	RAFAEL GARCÍA y ÁNGELES LAYUNO ROSAS	EL INI Y EL FRÍO INDUSTRIAL EN ESPAÑA: TRES EMPRESAS EN EL INICIO DE SU EMPLEO EN EL SECTOR ALIMENTARIO	ETSAM-Universidad Politécnica de Madrid Universidad de Alcalá de Henares. España.
12:00 h.	KATIA HUESO KORTEKAAS and JESÚS FERNANDO CARRASCO VAYAS	LA SAL COMO PATRIMONIO MUNDIAL Y OTRAS FIGURAS DE PROTECCIÓN DEL PATRIMONIO SALINERO A ESCALA INTERNACIONAL: ¿SIRVEN PARA ALGO?	IPASAL, Universidad Pontificia de Comillas. España. IPASAL. España.
12:20 h.	SHEILA PALOMARES ALARCÓN and ANTONIO MONTE	MOLINOS DE ACEITE Y ALMAZARAS: UN ESTUDIO COMPARATIVO ENTRE ANDALUCÍA (ESPAÑA) Y PUGLIA-BASILICATA (ITALIA)	CIDEHUS-IIFA-Universidade de Évora. Italia. CNR-ISPC, Campus universitario Monteroni. Italia.
12:40 h.	MILES OGLETHORPE	THE SPIRITUAL SIDE OF SCOTLAND'S FOOD AND DRINK INDUSTRY	Historic Environment Scotland. Escocia.
13:00-13:30 h.	OPEN DISCUSSION AND DEBATE		
13:30-14:00 h.	BOOK PRESENTATION "Los retos de la generación eléctrica como factor estratégico", presentation: Humberto Morales Moreno [BUAP- CFE]. (México) "Ferrocarril: dos siglos de contemporaneidad", monographic issue of the journal Ábaco number 108, coordinated and presented by Domingo Cuéllar [Rey Juan Carlos University, Madrid]. (Spain)		
14:00-15:30 h.	LUNCH BREAK		

> Assembly hall of the Cultural Space School of Commerce of Gijón

16:00 h.	EDUARDO AMBROSIO LIMA	EL COMAL. HISTORIA, TECNOLOGÍA ALIMENTARIA Y PATRIMONIO CULTURAL DE LA COCINA MEXICANA	Escuela Nacional de Antropología e Historia- INAH. México
----------	-----------------------	--	---

HOUR	NAME AND SURNAME	TITLE	PROFESSION / POSITION / INSTITUTION / COUNTRY
16:20 h.	ANTONIO MERCADO GALVÁN and ALEJANDRO ACOSTA COLLAZO	EL PROCESO DE PRODUCCIÓN DEL "QUESO AÑEJO" COMO PATRIMONIO INDUSTRIAL DE MONTE ESCOBEDO, MÉXICO	Universidad Autónoma de Aguascalientes. México
16:40 h.	MÓNICA PATRICIA FERREYRA	MOLINOS HARINEROS, DESCUBRIENDO NUESTRA HUELLA INDUSTRIAL	Ministerio de Trabajo, Empleo e Industria de Argentina, Área Secretaría de Industria, PyMes y Comercio. Argentina.
17:00 h.	OLIVIA SILVA NERY	IT TASTES LIKE NOSTALGIA: FOOD INDUSTRIES IN SOUTHERN BRAZIL	Universidade Federal de Pelotas. Brasil
17:20 h.	IGNACIO GARCÍA-PEREDA	EL NUEVO TRIGO DE LA DICTADURA PORTUGUESA	Asociación Portuguesa de Arqueología Industrial, APAI. Portugal
17:40 h.	CECILIA DE LA PAZ PELLETIER BRAVO	MUSEO INTERACTIVO DE AGROINDUSTRIA ALIMENTARIA COAHUILA (MIDAGRAL)	Hestia Arquitectos. Asociación Mexicana de Urbanistas (AMU). Universidad La Salle Saltillo (ULSA). México
18:00 h.	ERIC JAVIER MARKOWSKI	LO QUE EN LA CARNE SE CONSERVA. UNA MIRADA AL PATRIMONIO DE LA INDUSTRIA DE LA CARNE EN ARGENTINA DESDE EL ARTE CONTEMPORÁNEO	Universidad Nacional de La Plata. Argentina
18:20 h.	MARION STEINER y FERNANDO VENEGAS and ANDRÉS MOREIRA-MUÑOZ	LOS SÚPER TOMATES DE LIMACHE: FRUTOS DE UN PROYECTO INFRAESTRUCTURAL INACABADO EN EL HINTERLAND DE VALPARAÍSO, CHILE	Pontificia Universidad Católica de Valparaíso. Chile. Universidad de Concepción. Chile. PUCV. Chile.
18:40 h.	RENÉ BORETTO OVALLE	¿QUE GUSTO TIENE EL PATRIMONIO INDUSTRIAL?	Asociación Uruguaya de Patrimonio Industrial, TICCIH. Uruguay
19:00-19:15 h.	OPEN DISCUSSION AND DEBATE		

> Hall 2nd floor of the Cultural Space of the School of Commerce of Gijón

SESSION 4

AGRI-FOOD LANDSCAPES, METHODOLOGY IN HERITAGE APPLICATIONS IN THE TERRITORY, RESPONSIBLE AND SUSTAINABLE TOURISM

Chair: MIGUEL ÁLVAREZ ARECES, INCUNA.

HOUR	NAME AND SURNAME	TITLE	PROFESSION / POSITION / INSTITUTION / COUNTRY
9:00 h.	JULIÁN SOBRINO SIMAL and MARÍA CALDEIRO LÓPEZ	PAISAJES COMESTIBLES: TERRITORIOS, PRODUCCIÓN, MENÚS Y SERVICIO DE MESA	Universidad de Sevilla. España. Gerente FUNDAMAR. Fundación para la Pesca y Marisqueo. Vigo
9:20 h.	DOMINGO CUÉLLAR and AURORA MARTÍNEZ-CORRAL	LA COCINA COMO LUGAR Y HERRAMIENTA: UNA MIRADA AL CASO DE LAS VIVIENDAS FERROVIARIAS (SIGLOS XIX-XX)	Universidad Rey Juan Carlos de Madrid. España. Universitat Politècnica de Valencia. España.
9:40 h.	LUIS MANUEL PALMERO IGLESIAS, GRAZIELLA BERNARDO, FRANCISCO JAVIER CÁRCEL CARRASCO and FABIOLA COLMENERO FONSECA	EL ORO BLANCO DE LA CIUDAD DE GRAGNANO (NAPOLI, ITALIA)	Universitat Politècnica de Valencia. España. Università degli Studi della Basilicata. Italia. Universitat Politècnica de Valencia. España. Instituto Tecnológico y de Estudios Superiores de Occidente - ITESO. México.
10:00 h.	LOLA GOYTIA GOYENECHEA and NIEVES MARTÍNEZ ROLDÁN	PATRIMONIO ETNOLÓGICO, CULTURA E IDENTIDAD. INCIDENCIA DE LA ACTIVIDAD PRODUCTIVA DEL PIMENTÓN EN EL PAISAJE DE LA COMARCA DE LA VERA (CÁCERES, EXTREMADURA)	Escuela Técnica Superior de Arquitectura. Universidad de Sevilla. España. Departamento de Urbanística y Ordenación del Territorio. Universidad de Sevilla. España.
10:20 h.	SHEILA PALOMARES ALARCÓN	ARQUITECTURA AGROALIMENTARIA CONTEMPORÁNEA: DE RUTA TURÍSTICA POR EL ALENTEJO (PORTUGAL)	CIDEHUS-IIFA, Universidade de Évora. Portugal.
10:40 h.	BLANCA GARCÍA HENCHÉ, ERICA SALVAJ CARRERA, STEFANIA PARET and ANDRÉS BELLO	REDES DE COLABORACIÓN EN TORNO A LA GASTRONOMÍA RURAL COMO INSTRUMENTO DE INNOVACIÓN SOCIAL, MANTENIMIENTO DEL PAISAJE Y SOSTENIBILIDAD DE LOS ESPACIOS RURALES	Universidad de Alcalá. España. Universidad del Desarrollo de Chile. Chile Universidad del Desarrollo de Chile. Chile Universidad del Desarrollo de Chile. Chile

HOUR	NAME AND SURNAME	TITLLE	PROFESSION / POSITION / INSTITUTION / COUNTRY
11:00 h.	ÁLVARO BONET LÓPEZ	EL DESAPARECIDO HOTEL FLORIDA EN MADRID Y SU RELACIÓN CON LA GRANJA DE LA VENTOSILLA. RECONSTRUCCIÓN DE LOS HECHOS	Arquitecto, Doctorando ETSAM/UPMN. España
11:20 h.	IGNACIO JAVIER DÍAZ-MAROTO	RIBEIRA SACRA: PATRIMONIO, ETNOGRAFÍA, PAISAJE CULTURAL, VITICULTURA HEROICA	Universidad de Santiago de Compostela, Departamento de Ingeniería Agroforestal, Escuela Politécnica Superior de Ingeniería. España
11:40 h.	MARÍA ELENA CASTORE	MUSEO DELL 'OLIO DELLA SABINA: ARTE CONTEMPORÁNEO Y PATRIMONIO AGROALIMENTARIO	CIDEHUS, Universidade de Évora. Portugal
12:00 h.	SANTIAGO PASTOR PALAZÓN, LOURDES BERNAL FERNÁNDEZ, CONSUELO GARCÍA CANO, PEDRO ANGOSTO CANO, BERNARDINO RODRÍGUEZ GOMÁRIZ and Mª DOLORES PALAZÓN BOTELLA	EL PATRIMONIO AGROALIMENTARIO EN MOLINA DE SEGURA: LOS VESTIGIOS DE UN PASADO QUE SIGUE PRESENTE. RUTAS Y PROPUESTAS PARA DESCUBRIRLO	Ayuntamiento Molina de Segura. España. CIFEA de Molina de Segura. Consejería de Agua, Agricultura, Ganadería, Pesca y Medio Ambiente. Murcia. España. Universidad de Murcia. España.
12:20 h.	FABIOLA COLMENERO FONSECA, LUIS MANUEL PALMERO IGLESIAS, ANDREA MÓNICA FELLNER GRASSMANN and GRAZIELLA BERNARDO	DISEÑO COMO FACTOR DE DESARROLLO SOCIAL, EL TEQUILA Y SUS EXPRESIONES TRADICIONALES EN EL PAISAJE NATURAL	Departamento del Hábitat y Desarrollo Urbano, Instituto Tecnológico y de Estudios Superiores de Occidente (ITESO). Departamento de Construcciones Arquitectónicas, Área Edificación, Universitat Politècnica de València. Centro Interdisciplinario para la Formación y Vinculación, Instituto Tecnológico y de Estudios Superiores de Occidente (ITESO). Investigadora científico-disciplinar en ciencia y tecnología de los materiales, Universidad de Basilicata.
12:40 h.	ANTONIO LISTA MARTÍN	EL KARST COMO RECURSO PATRIMONIAL EN CABRALES Y ONÍS (ASTURIAS, ESPAÑA). UN PATRIMONIO MUY LOCAL	Geógrafo, Urbs et Ager, Incuna

HOUR	NAME AND SURNAME	TITLE	PROFESSION / POSITION / INSTITUTION / COUNTRY
13:00-13:30 h.	OPEN DISCUSSION AND DEBATE		
13:30-14:00 h.	BOOK PRESENTATION		
14:00-15:30 h.	LUNCH BREAK		

> *Hall 2nd floor of the Cultural Space of the School of Commerce of Gijón*

Chair: ANTONIO LISTA MARTÍN, INCUNA, Urbs et Arger.

15:30 h.	UMBERTO BONOMO and THAISE GAMBARRA	PATRIMONIO ALIMENTARIO, PAISAJE CULTURAL Y COMUNIDADES: DEL RAMAL DE TREN TALCA-CONSTITUCIÓN EN LA ZONA CENTRAL DE CHILE	Centro del Patrimonio Cultural Universidad Católica de Chile. Chile.
15:50 h.	BARBARA MARIE VAN SEBROECK LUTIIS SILVEIRA MARTINS	CACHAÇA AND SUGAR MILLS IN ILHABELA - BRAZIL: INVESTIGATION AND MEMORY	IFCH, Universidade de Campinas. Brasil
16:10 h.	MARÍA TERESA VENTURA RODRÍGUEZ	EL INGENIO DE ATENCINGO. UN PATRIMONIO AGROINDUSTRIAL VIVO	Benemérita Universidad Autónoma de Puebla. México.
16:30 h.	VICTORIA DE AZEVEDO BRAGA TATINI, ANA PAULA MARQUES and EDUARDO ROMERO DE OLIVEIRA	DEVELOPMENT OF A METHODOLOGY FOR IDENTIFYING AND ANALYZING SOCIAL VALUES FOR PLANNING THE INTERPRETATION OF A INDUSTRIAL LANDSCAPE	Universidade Estadual Paulista (UNESP). Brasil
16:50 h.	MARÍA DEL CARMEN LÓPEZ NÚÑEZ	TERRITORIO Y PAISAJE AGRARIO DE LA REGIÓN DE MORELIA, MICHOACÁN MÉXICO. LAS REDES HIDRÁULICAS DE LAS HACIENDAS DURANTE LOS SIGLOS XIX-XX	Universidad Michoacana de San Nicolás de Hidalgo. México.
17:10 h.	CAMILA VERÓNICA CRISÓSTOMO and ANA ZAZO MORATALLA	PATRIMONIO AGROALIMENTARIO, CONSTRUYENDO EL CONCEPTO A PARTIR DEL CASO DE LA "FERIA DE COLLAO"	Estudiante Maupau, Universidad de Bío Bío, Chile. Universidad de Bío Bío, Chile.

HOUR	NAME AND SURNAME	TITLE	PROFESSION / POSITION / INSTITUTION / COUNTRY
17:30 h.	JOSÉ EDUARDO CARRANZA LUNA	PATRIMONIO AGROINDUSTRIAL AZUCARERO EN EL VALLE DE IZUCAR, PUEBLA.	Benemérita Universidad Autónoma de Puebla. México.
17:50 h.	IGNACIO VALDÉS ALVAREZ and ANDREA MENÉNDEZ MENÉNDEZ	AZABACHE EN EL CAMINO DE SANTIAGO. PATRIMONIO CON GUSTO	INCUNA (Industria, Cultura y Naturaleza), Historiador del Arte y Arqueóloga.
18:10 h.	RAFAEL GARCÍA GARCÍA	AULA G+I_PAI. PRESENTACIÓN DEL IX SEMINARIO "TENSIÓN SOSTENIBLE" 2022	Coordinador del Aula G+I_PAI y profesor de la ETSAM -UPM.
18:30-19:00 h.	OPEN DISCUSSION AND DEBATE		

> Assembly hall of the Cultural Space of the School of Commerce of Gijón

19:00 h.

CLOSING ACT of the XXIII International Conference on Industrial Heritage "Taste in Heritage", with speeches by MRS. SANDRA VELARDE SUÁREZ, Vice-rector of Sustainability, Mobility and Environment of the University of Oviedo, as well as the representatives of Gijón City Council and INCUNA.

19:30 h.

> Assembly hall of the Cultural Space of the School of Commerce of Gijón



Incuna Int Film Fest 2021
IV International Film Exhibition of
Industrial Heritage and Cultural Landscapes

"Los últimos pastores" (The last shepherds)

Presented by: CHRISTIAN FRANCO TORRE. Talk with the director SAMU FUENTES.

"Los últimos pastores" (The last Shepherds)

2021 – Teaser: 30-45' - Director: Samu Fuentes

Film historian Christian Franco Torre talks to film director Samu Fuentes about the feature film he is shooting in Picos de Europa. Fernando (71) and Manolo Mier (70) are brothers, two of the last remaining shepherds in Picos de Europa. They transmit, with an unusual generosity, wisdom and happiness in equal parts. In an environment where many would not be able to survive, they enjoy life.

> Asturias Railway Museum (Gijón)

16:00 h. "The train of memory"

17:30 h. "The crystal memory"

Saturday 2nd October

ITINERARY THROUGH THE INDUSTRIAL HERITAGE AND LANDSCAPE OF ASTURIAS

8:30 h.

Departure from Gijón by bus, **guided tour in Carreño through the hórreos and traditional forms of elevated architecture**. Explanation of the "Tentemoz@s" programme by local guides and Fernando Mora, director of the **Association of Friends of the Hórreos of Asturias**.

After visiting different places of the Asturian cultural and natural landscape, we will go to **Asiegu (Cabrales)**. A tour and a **guided visit by Javier Niembro to his agricultural and livestock farm**. Asiegu has received the award of **Exemplary Village of Asturias 2019**, by the **Princess of Asturias Foundation**.

Javier Niembro and his team will give us an account of the development of their integral project, both the cheese dairy and the model of activities and ways of seeing and understanding life integrated into the natural and human landscape of the Picos de Europa.

An **evaluation of the gastronomic heritage of the area** will be carried out and the tour will continue with visits to the cultural, industrial and natural heritage of Asturias.

The day will culminate with a visit to the magnificent natural setting of the **Ardines Cave** at the Tito Bustillo Cave Art Centre, **Ribadesella**, where there will be a "**Musical Poiesaje**", guitar music on images of the heritage of the councils visited, performed by the **guitarist Montserrat Ardèvol**. This activity is part of the **International Year of Caves and Karst 2021**, organised by the **International Union of Speleology**, with the aim of disseminating the importance of these formations for natural and cultural heritage around the world.

Arrival in Gijón is scheduled for 21:00 h.

THE VISITS AND ACTIVITIES WILL BE CARRIED OUT IN ACCORDANCE WITH THE HEALTH REGULATIONS, SOCIAL DISTANCE AND PERMITTED CAPACITY, COMPLYING WITH ALL THE PROVISIONS IN FORCE.



Incuna Int Film Fest 2021

IV International Film Exhibition of
Industrial Heritage and Cultural Landscapes

- > *Asturias Railway Museum (Gijón)*

16:00 h.

"We Wanted to Kill All Nasty Ones"

2020 - Running time: 91' – Director: Jörg Heitmann.

The film is about a mountain and its history, which is at the same time an example of German history. The result is a kaleidoscope of socialist and capitalist dreams and realities, of wounded landscapes and societies and the question of what moves us.

17:30 h. ***"The Glass Memory"***

- > *Anselmo Solar Citadel*

FILM-FEST - CONTINUOUS SCREENING. Saturday 2 and Sunday 3 October

11:00 – 11:14 h.	<i>"Karya"</i> . 13'
11:14 – 12:14 h.	<i>"The Glass Memory"</i> . 57'
12:14 – 13:45 h.	<i>"We wanted to kill all nasty ones"</i> . 91'
13:45 – 14:01 h.	<i>"Cidades do Café em São Paulo"</i> . 16'
14:01 – 14:30 h.	<i>"Patriots for Peace"</i> . 29'
14:30 – 15:31 h.	<i>"Deutschlandbilder – Images of Germany"</i> . 61'
15:31 – 17:14 h.	<i>"End of the Landscape"</i> . 42'
17:14 – 17:43 h.	<i>"Grandma and the wolf"</i> . 29'
17:43 – 17:56 h.	<i>"Karya"</i> . 13'

GUIDELINES FOR THE SUBMISSION OF FINAL PAPERS, COMMUNICATIONS AND POSTERS

- Once the interested party has been notified of the approval of the publication or poster, registration must be formalised at a later date.
- Accepted final papers in extenso, communications and posters must be sent before 20 September 2021.
- Final texts should be sent by e-mail in Spanish (or English) in Word format (or similar). Papers submitted after this date will not be included in the conference proceedings, unless the author/speaker requests a justified extension.
- Texts must be written according to the model provided by the organisers, in Times New Roman 12 font, single-spaced, and with a maximum of 5,000 words, including notes, tables, maps, graphs or bibliography.
- The first page should contain the title and the author's institutional affiliation, as well as an abstract of less than 100 words. This abstract should be written in the same language as the paper, together with five keywords, separated by commas. An English translation of the abstract and the five keywords must be included.
- Bibliographical references should be included at the end of the paper under the heading Bibliography, arranged alphabetically by author in the following style: Surname (in capitals), author's name (in lower case); year of publication (in brackets and listing a, b, c, ... if more than one work by the author is cited in the same year); title of the article (in inverted commas) or of the book (in italics). Publishing company, in the case of a book, and place of publication, or title of the journal (in italics) in the case of a magazine, number of the magazine and number of pages.

Example of a book: HERRANZ LÓNCAN, Alfonso (2008): Infraestructuras y crecimiento económico en España (1850-1935). Fundación de los Ferrocarriles Españoles, Madrid.

Example of a book chapter: MOLINA DE DIOS, Ramón (2005): "Mallorca: un sistema ferroviario insular", in MUÑOZ RUBIO, Miguel (dir.), Historia de los Ferrocarriles de Vía Estrecha en España, vol. 1, Fundación de los Ferrocarriles Españoles, Madrid, pp. 585-615.

Example of a journal article: SALERNO, Elena (2002): "Los Ferrocarriles del Estado, conectividad y política en la Argentina", TST, nº 3-4, pp. 217-235.

- Verbatim quotations should always be enclosed in inverted commas and comments introduced by the author should also be enclosed in square brackets so that they are clearly distinguishable from the quoted text. Quotations from the main text should appear in a separate paragraph when they are longer than four lines, without inverted commas and indented by 1 cm, in Times New Roman 10, single-spaced.

- Notes should be footnoted and numbered consecutively in superscript Arabic numerals. Bibliographical references should cite the surname(s) of the author(s) in lower case, the year in brackets and the reference page(s). Example: (Salerno, 2002, p.220) or in Salerno (2002, p.220).
 - Images, charts, graphs and any other critical material should be numbered consecutively, with their corresponding title and sources clearly specified in a list after the Bibliography, under the heading Image source. No more than seven images will be accepted, and they must have a minimum resolution of 300 dpi.
 - No headers, footers or page numbers should be inserted in the text.
-

POWERPOINT PRESENTATIONS

- They should be sent as a *.ppt or *.pps file, together with the final text, preferably before 22 September.
 - If your conference requires the use of special audio-visual aids, please inform us in advance when submitting your abstract and presentation so that we can meet all technical requirements.
-

POSTERS

- Authors must design and produce their own posters and are responsible for all materials and shipping costs, unless otherwise agreed in advance.
- Posters must be A-1 in size, and include a title, authors and contact details, together with an abstract, four or five images and some conclusions. Posters should include the conference logo.
- Posters must be submitted by 20 September; in case of delivery problems, a scanned and properly formatted copy can be sent by e-mail.

REGISTRATION

Registration for the XXIII Conference will entitle you to attend all the lectures, poster presentations and to take the local itineraries, a practical complement to them; to receive material from the papers and other related publications, as well as a certificate of attendance.

The itinerary on Saturday 2 October has limited places. It is advisable to specify at the time of registration whether the excursion is included or just registration for the conference. Reservations will be made in strict order of registration. **Information will be provided on transfers, accommodation and other logistical aspects, with the advantages and different options available to participants.**

THE REGISTRATION FEES ARE AS FOLLOWS:

- A. **Full days: 100 €**
 - B. **INCUNA, TICCIH members: 80 €**
 - C. **Excursion on 2 October: consult**
-

In case of scholarship application, please justify with supporting documents in the mail addressed to incunaconferences@gmail.com.

The amount will be paid through the **PAYPAL** web payment gateway. Payment can also be made by **bank transfer** to:

INCUNA, Association of Industrial, Cultural and Natural Heritage

Bank: **LIBERBANK**

C/C: **IBAN: ES57-2048- 0003- 69 -3400103287**

Swift code: **CECAESMM048**

For payment by **PayPal**, please contact the Technical Secretariat of the Conference for instructions.

STEERING GROUP INCUNA:

Miguel Á. Álvarez Areces (Economista – Presidente de INCUNA – TICCIH España). Ángel Martín Rodríguez (EPI y EPM – Universidad de Oviedo). Ignacio Valdés Álvarez (Historiador – Consultant, INCUNA). Carolina Castañeda López (Doctora Arquitecta – INCUNA – TICCIH España). Antonio Lista (Geógrafo – Doctor Arquitecto – Urbs et Ager – INCUNA). André Argollo (Universidad de Campinas, Brasil). Valerie Alvarez Jeanpetit (Consultant Comunicación y Turismo – Where is Asturias). Federica Scaffidi (PhD, Researcher and Lecturer – Leibniz Universität Hannover). Margaret J. Hart (Grupo de Investigación: Turismo sostenible e identidad cultural. Universidad de Las Palmas de Gran Canaria). Silverio Barjollo González (Programador eventos, Técnico de Producción y Sonido). El Taller (Animación Sociocultural). Irene García Rodríguez (Diplomada en Turismo. Secretaría Técnica).

CONSULTING AND TECHNOLOGY PARTNER:

Silverio Barjollo (Producciones sin pudor).

INTERNATIONAL SCIENTIFIC COMMITTEE:

Miguel Ángel Álvarez Areces (Presidente INCUNA y socio honorario de TICCIH-España). Marion Steiner (Alemania-Chile, Secretaria General Board TICCIH; Pontificia Universidad Católica de Valparaíso, Chile). Ainara Martínez Matía (Presidenta TICCIH España). Massimo Preite (Università de Firenze, Italia; TICCIH). Joaquín Sabaté i Bel (Universidad Politécnica de Cataluña; Red Conpadre). Miles Oglethorpe (Presidente TICCIH, Scotland, Reino Unido). Leonor Amarilis Plácido de Medeiros (Universidades Nova de Lisboa, presidenta de AIPAI Portugal). Florence Hachez -Leroy (Université d'Artois&Centre de Recherches Historiques France; TICCIH). Julián Sobrino Simal (ETSA Universidad de Sevilla; TICCIH España). Inmaculada Aguilar Civera (Cátedra Demetrio Ribes, Universidad de Valencia). Manuela Mattone (Politecnico de Torino, Italia). Camilo Contreras Delgado (COLEF, Colegio de la Frontera Norte, México). Marina Martínez de Marañón (Museo Nacional de la Ciencia y Tecnología). Ángel Martín Rodríguez (EPI, EPM, Universidad de Oviedo). Natalia Tielle García (Departamento de Historia del Arte, Universidad de Oviedo). André Munhoz Argollo (Universidad Estadual de Campinas, Brasil; Red Conpadre). Asunción Feliú Torras (Vicepresidenta AMCTAIC; TICCIH España). Noelia Yanguas Pérez (IPCE-MECD, Plan Nacional de Patrimonio industrial). José Manuel Lopes Cordeiro (Universidad do Minho, Braga, Portugal; TICCIH). James Douet (Editor Bulletin TICCIH). Mónica Ferrari (Universidad Tucumán; Presidenta TICCIH Argentina). Pilar Biel Ibáñez (Universidad de Zaragoza; TICCIH-España). Humberto Morales Moreno (BUAP, Benemérita Universidad de Puebla, México). Giovanni Luigi Fontana (Universidad de Padua, Italia). Joaquín Ibáñez Montoya (Director del Aula de Arquitectura G+IPAI, U.P.M. Madrid). Javier Fernández López (Director Museo del Ferrocarril de Asturias). Belem Oviedo Gámez (Directora Museo Minero Pachuca, TICCIH-México). Inmaculada Aguilar Civera (Universidad de Valencia TICCIH España). Jose Luis Lalana Soto (Universidad de Valladolid). Susana Landrove (Directora de la Fundación Docomomo Ibérico). Jaime Migone Rettig (Presidente TICCIH Chile). Lucie K. Morrisett (President of the Association of Critical Heritage Studies. University of Quebec in Montreal, Canada). Antonio Vilanova i Omedas (Presidente de AADIPA, Agrupació d'Arquitectes per la Defensa i la Intervenció en el Patrimoni Arquitectònic del Col·legi d'Arquitectes de Catalunya). Alejandro Acosta Collazo (Universidad de Aguascalientes, México). Bode Morin (Universidad de Michigan, USA). Xoan Carmona Badía (Universidad de Santiago de Compostela). Jean Luis Kerouanton (Universidad de Nantes, Francia). Eusebi Casanelles Rahola (Museo Colonia Vidal, Cataluña; TICCIH). Juan Domingo Santos (Universidad de Granada). Dav Avango (TICCIH, Sweden). Knut Markhus (Kraftmuseet, Norwegian). Piotr Gerber (Wroclaw University of Science and Technology, Faculty of Architecture, Poland). Federica Scaffidi (Leibniz Universität Hannover, Alemania).

ORGANIZER:



Asociación de Arqueología Industrial "Máximo Fuertes Acevedo".

Industria, Cultura y Naturaleza.

Edificio CRISTASA. Gijón Impulsa. Avda. Argentina, 132 – L 002

33213 La Calzada - Gijón (Asturias). Telf. y fax 985 319 385

incunaconferences@gmail.com

www.incuna.es

SPONSORS AND COLLABORATE:



COLEGIO OFICIAL DE ARQUITECTOS DE ASTURIAS



Ayuntamiento
de Cabrales



Ayto. de
Carreño



Ayuntamiento de
Ribadesella
PRINCIPADO DE ASTURIAS



CESUGA