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EVENTS



Industry been and gone: a conserved chimney in a Shanghai park. Stefan Berger and Steven High analyse how different nations reacted to deindustrialisation ([page 3](#)), and Massimo Preite reviews a study of how in China industrialisation overlaps with deindustrialisation, and what it means for industrial heritage. Photo: Canadian Society of Landscape Architects

WHY JOIN TICCIH?

Mirhan Damir

As an Egyptian, I was raised to acknowledge the collective and pluralistic Egyptian history that combined ancient Egyptian, Greco-Roman, Coptic, Islamic, and Jewish inheritances. As of Egypt's modern history, which started during the early 19th century, it too became recently (early 2000s) part of Egypt's heritage. The first time I heard about TICCIH, as well as about the field of industrial heritage, was in 2012. It was also at that time that I first became aware of Egypt's prominent role in the global industrial history. In Egypt, however, industrial heritage still has a long way to go to be acknowledged fully by its society and authorities on both local and national levels. Until now, industrial structures are one of the first physical victims to face demolition towards state-inspired investment projects and town planning schemes. While regarded as redundant, these are often replaced with high rise residential blocks. It was then that I remembered Rossi's well-known quote: 'Industry, the source of every evil and every good, becomes the true protagonist in the transformation of the city.' Legacies of the industrial history played a role in shaping many Egyptian towns, along with contributing to its global status in modern history. Now, these industries are becoming the true victims in the transformation of multiple Egyptian cities. What can be done to uncover the good of these unrecognized protagonists in that regard?

Since 2012, I observed the growing interest of Egyptian scholars towards the field of industrial heritage. It is recognizable that many younger and even older academics and researcher are shifting their interest towards documenting,

interpreting, and promoting Egyptian industrial heritage. In order to encourage more Egyptians to be engaged in this study field, it is important to offer a common platform in which various related topics can be discussed, exchanged, and (re)interpreted. Therefore, this aspired knowledge exchange has to go beyond individual scholarly publications, and reach a more proactive communication on local, national, and of course global levels.

TICCIH members are those willing to actively represent their country to document and promote the significance of their industrial legacies. They are even those interested to seek horizontal integration of shared industrial narratives on interdisciplinary global levels. When I was first acquainted with Marion Steiner in 2018, now TICCIH Secretary General, I was amazed by the challenging experiences she went through towards promoting and acknowledging multiple industrial sites. It was through TICCIH that she was able to create a global network, of which she was able to understand, reinstate, and push towards the protection of industrial heritage.

It is time for more people to join TICCIH's global network and promote industrial heritage towards an actual presence in global dialogue. By building active bridges, it integrates scholars within active sustainable processes of research generating cycles. This Bulletin allows scholars and also younger academics to share their voice globally regarding this undermined field of knowledge. In the events of the significant roles of Africa and the Middle East in modern history, more representatives need to join this global platform of professionals. TICCIH sets the stage to offset the years of depreciated industrial manifestations. It is opening its prospects to allow



MIRHAN DAMIR

us - as Africans and Middle Eastern – to join this internationalized track towards the affirmation and assertion of our rich industrial inheritance beyond national borders.

Mirhan Damir is a PhD candidate, funded by the DAAD, at the Department of Heritage Conservation and Building History at the Bauhaus-Universität Weimar in Germany. She is also an Assistant Lecturer at the Department of Architecture at Alexandria University in Egypt (on study leave). She is a member of ICOM, ICOMOS, and is the current TICCIH Correspondent in Egypt.

Opinions expressed in the Bulletin are the authors', and do not necessarily reflect those of TICCIH. Photographs are the authors' unless stated otherwise.

TICCIH

President: Dr. Miles Oglethorpe
Historic Environment Scotland
Longmore House, Edinburgh EH9 1SH, Scotland
e: mkoglethorpe@icloud.com, t: +44 01316688611

Secretary General: Prof. Dr. Marion Steiner
Pontificia Universidad Católica de Valparaíso, Chile
e: secretary@ticcih.org

Editor: Articles and news of recent and future events should be sent to the Editor, James Douet, C. Bruc, 176, 2. 4., Barcelona 08037, Spain,
e: editor@ticcih.org

TICCIH Membership: Daniel Schneider, e: ticcih@mtu.edu
TICCIH Website: Daniel Schneider, e: ticcih@mtu.edu

FIND TICCIH ONLINE: WWW.TICCIH.ORG

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TICCIH is the world organization on Industrial Heritage, promoting its research, recording, conservation and dissemination and education on industrial heritage. It holds a triennial conference and organises interim conferences on particular themes. Individual membership levels range from \$10 to \$40 (USD), corporate membership is \$65, and student membership levels range from \$5 to \$10.

There is an online membership form on www.ticcih.org

The **TICCIH Bulletin** welcomes news, comment and (shortish) articles from anyone who has something they want to say related to our field. The Bulletin is the only international newsletter dedicated to industrial archaeology and the conservation of the heritage of industrialisation. The TICCIH Bulletin is published online to members four times a year.

Back issues can be downloaded as a pdf file from the TICCIH web site, www.ticcih.org

& ON SOCIAL MEDIA:



OUR GLOBAL NETWORKING AND MEMBERSHIP CAMPAIGN

Marion Steiner, TICCIH Secretary General, Pontificia Universidad Católica de Valparaíso, Chile

Corona is a mess. Since too many months now, I feel under constant pressure trying to meet the deadlines of the most minimal things, and never before have I felt the need to apologize so much to so many people around the world for just not coping with it. And I am sure I am not an exception. They say that the time university professors need to invest in teaching has tripled, and in my case I deliberately decided that my students' intellectual and moral well-being should be my first priority in these most uncertain times. In Valparaíso, we are in complete lockdown now since three or four months, I can't even remember, and we are teaching online since even before the pandemic - since the social upheavals and the fight for a new Constitution in Chile which started on October 18, 2019. That makes one year, and yet there is no end of online teaching in sight.

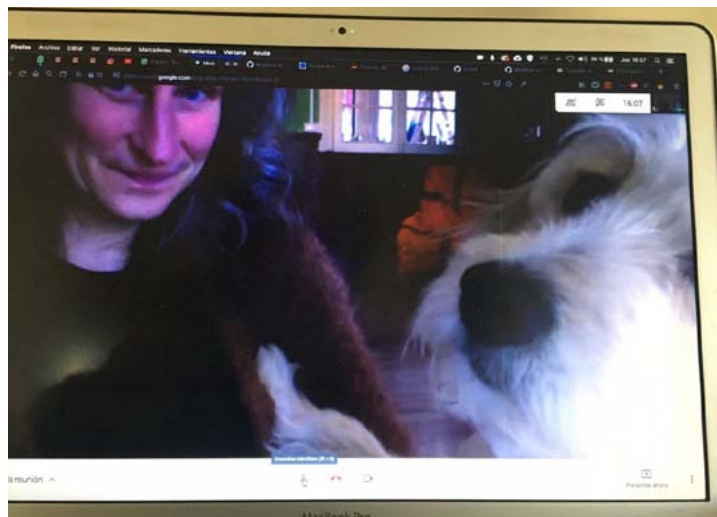
In a crisis meeting on mental health issues that we recently held at our institute, one of our students pointed out: 'We cannot even be sure here in Chile to still be living in a democratic system once we get out of this pandemic'. And despite all that, we try to cope not only with our teaching responsibilities, but also continue our research and publication work, hold administrative meetings, organize outreach activities, do our professional networking, and so on - 99% whilst sitting alone in a room (if we can afford that) and in front of a screen. I deeply share the feeling Lucie Morisset expressed the other week when we tried to fix a meeting on the preparations of the Montreal Congress 2021: 'I just hope we get out of this as sane as we were before.' We may not.

And I am talking from a quite privileged situation. I am healthy, still have a job, live in a nice house with a garden, and am permanently accompanied by a cute dog who reminds me every once in a while that taking regular breaks is necessary to de-stress, and springtime has lately started here in the Southern hemisphere. Most of the people in this country and in other parts of the world are in much more difficult situations.

So, despite all the mess, here I am, sitting in front of my screen again finally typing my piece for the imminent TICCIH Bulletin – because I can't NOT write anything, and there is indeed news I wanted to share with you on how our global network evolves.

A global pandemic definitely not being the most suitable time for an international membership campaign, we however are proud to publish in this new number of our Bulletin the latest version of our poster. It is now also available in French, preparing for the TICCIH Congress 2021 (for more information about Montreal 2021, see Miles Oglethorpe's contribution on the [previous page](#)). The Mandarin and German versions are on a good way and ready to be published soon. And just as I said the last time: if you want to translate the poster into your own language, please let me know.

This Bulletin includes a new testimony on 'Why join TICCIH?' this time from our National Correspondent for Egypt, Mirhan Damir, who is also acting as a Coordinator in Northern Africa and the Middle East



TICCIH Secretary General Marion Steiner and Igor at the computer screen.

region, spreading the word about TICCIH amongst her contacts in the Emirates, Jordan, and also Tunisia. We are extremely grateful for her coordinating efforts in this region of the world where TICCIH membership is still scarce, despite the fact that the industrial legacies in those parts are important and merit all our interest.

Another important news announcement of the TICCIH Board is the introduction of a new kind of membership. Ever more aware about the huge difficulties that paying even the most modest membership fees means for people in some parts of the world, we have created the category of Sponsored membership. It is already enabled on our website, and everyone can apply or nominate other people who are doing a great job on industrial heritage but just can't afford to pay the fees. TICCIH does not want to exclude these people from our network, and we have even created a new option for donations everyone can make who wants to support this inclusive approach. Please get in touch for any doubt you may have on this.

Last but not least, I have been continuing my networking efforts in order to set up a global Communications Team for TICCIH, in which we will include a range of younger people from around the world, one common target being to intensify our presence and networking on social media. Our inaugural meeting is delayed (Corona once again!), but the good news is there is still time to send me a note if you want to get involved from the start (just email me: marion.steiner@pucv.cl or secretary@ticcih.org). Please don't be shy in doing so – and be assured that this will not mean any abuse of your time. I am very aware that time, and especially spare time, is one of the most important resources. On the other hand I believe that being in touch with dear colleagues and friends around the world is among the few things that best make us cope with all the mess.

Please take good care of yourselves, your beloved ones and friends. I will be back in touch and happy to receive any news and emails of yours.

Yours,

Marion



TICCIH

THE INTERNATIONAL COMMITTEE FOR THE
CONSERVATION OF THE INDUSTRIAL HERITAGE



Photo: Matthew Christopher, www.abandonedamerica.us

TICCIH c'est qui ?

Le *Comité International pour la Conservation du Patrimoine Industriel* est la seule association mondiale dans le champ du patrimoine industriel. Depuis sa création dans les années 1970 en Europe, son essor repose sur l'organisation d'un congrès international tous les deux ou trois ans. S'ajoutent des conférences et des journées d'étude spécialisées qui renforcent les échanges personnels et institutionnels au-delà des frontières nationales.

Depuis le début des années 1980, les expert.e.s de TICCIH – par le biais de l'ICOMOS, le Conseil international des monuments et des sites – conseillent l'UNESCO sur les bâtiments industriels, les sites et les paysages à inclure dans la liste du patrimoine mondial.

Avec la tenue en Asie de son congrès de 2012, puis de son congrès de 2018 en Amérique latine, TICCIH s'est mondialisé. La recherche, la conservation et la diffusion du patrimoine industriel se déploient aujourd'hui à toute vitesse dans le monde.

REJOIGNEZ-NOUS !

Le Comité est également un solide outil de communication dans un réseau qui compte désormais plus de 60 pays et 500 membres.

Les membres de TICCIH proviennent d'universités, d'organismes publics, d'institutions culturelles, d'associations et d'organisations sans but lucratif, de musées et d'entreprises privées. Ils ont en commun un grand intérêt pour l'histoire de l'industrie et renouvellent ainsi la compréhension traditionnelle du patrimoine culturel.

Les enjeux actuels incluent une réflexion critique sur les interdépendances transnationales, soulèvent les contradictions entre l'industrialisation et la durabilité et interpellent le legs environnemental de l'industrie, y compris les changements climatiques.



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Cotisation individuelle :	40, 30, 20 ou 10 USD / an
Tarif spécial pour les membres de l'ICOMOS :	10 USD / an
Tarif étudiant :	10 ou 5 USD / an
Adhésion institutionnelle :	65 USD / an

L'adhésion comprend l'accès au Bulletin de TICCIH publié chaque trimestre.