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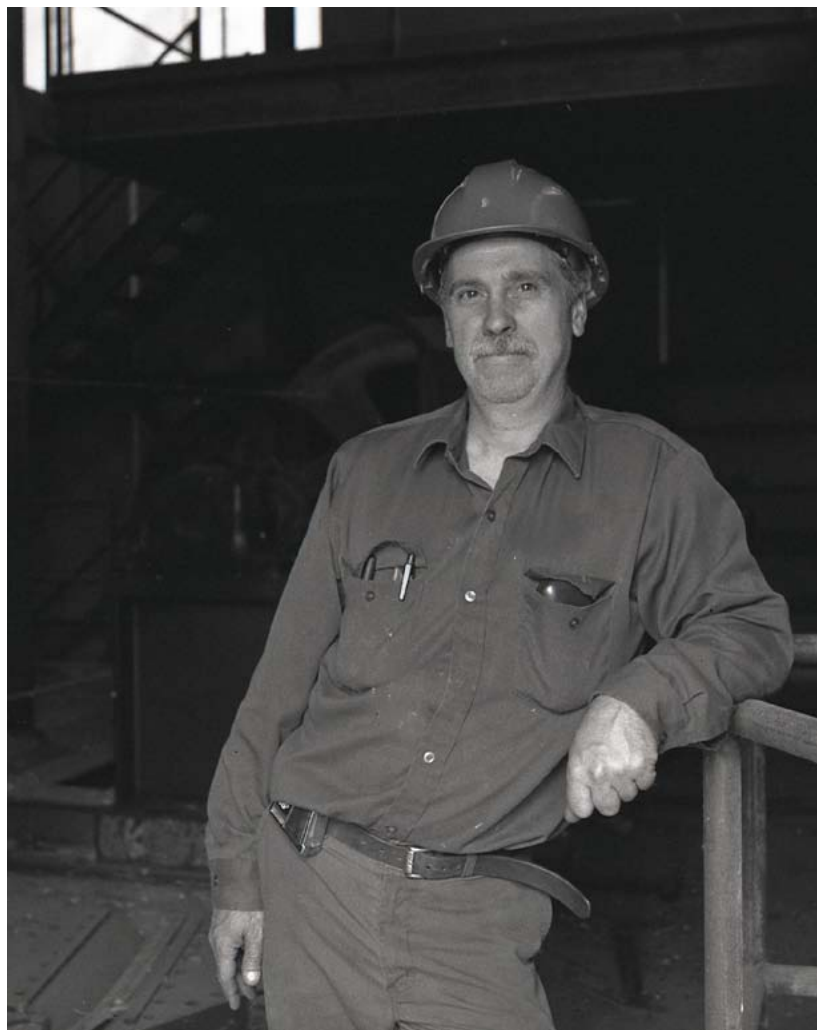
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Henri Labelle, a former paper mill worker photographed in his old plant in Sturgeon Falls, Ontario (Canada), just as it was being demolished. Such experiences are the raw material of an international comparative history of deindustrialisation and the role of industrial heritage (see page 5). Photo: David W. Lewis.

## WHY I'M IN TICCIH . . .

*Francesco Antonioli, founder and CEO of Virginia Associate Studio, National Board of AIPAI, and organiser of the global videoconference Industrial Heritage in the Covid19 Aftermath*

I have known the TICCIH since 2006, the year in which the XIII Congress was held in Terni, Italy. I had recently finished the Master in Conservation, Management and Enhancement of Industrial Heritage and this was the first opportunity to showcase the activities I had recently undertaken. The inter-

est in that event, experienced as a collaborator of the organization, was particular and it was generated above all by the great variety of disciplines involved in it and the different background of the participants.

Almost 15 years later, as a new member, I appreciate that interdisciplinarity, variety of approaches and sensitivity, characteristics that can hardly be achieved in a single national association.

My work interests, in a strict sense – I am an archivist and industrial heritage consultant dealing with business archives, document management, historical research and brand heritage, as well as industrial tourism and museum exhibitions and itineraries - but also in a broader sense as a means for the development of communication and enhancement strategies, leads me to consider membership of TICCIH as an opportunity to deepen these themes. I would appreciate very much that we organize ourselves to give, for example, a definitive contribution to the interpretation, description and enhancement of business archives; this kind of heritage can often be considered as secondary to the architectural and technical one.

I therefore desire TICCIH to become a space for discussion on these issues too, a community in which, starting from different disciplinary traditions we can deal with issues such as:

- method: how to deal with complex documentaries originating from the world of work, how they are described, what are the common characteristics, such as discontinuity, what is essential and what can be selected for discarding purposes;
- standardization of the method itself (we must be able to commu-



**FRANCESCO ANTONIOL**

nicate and recognize the values on which we carry out our research and description activities);

- sharing good practices in the event of an emergency in order to ensure that these assets are not dispersed but are made safe for the sake of knowledge and enhancement actions, which hopefully will be near in the future.

Obviously, all this, seasoned with a healthy light-heartedness, which can give us joy and make pleasant the dialogue in dealing with them.

*Now read Moulshri Joshi's reasons for joining TICCIH (page 28) and Lucía Sánchez Figueroa's (page 29).*

Opinions expressed in the Bulletin are the authors', and do not necessarily reflect those of TICCIH. Photographs are the authors' unless stated otherwise.

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TICCIH is the world organization on Industrial Heritage, promoting its research, recording, conservation and dissemination and education on industrial heritage. It holds a triennial conference and organises interim conferences on particular themes. Individual membership levels range from \$10 to \$40 (USD), corporate membership is \$65, and student membership levels range from \$5 to \$10.

There is an online membership form on [www.ticcih.org](http://www.ticcih.org)

The **TICCIH Bulletin** welcomes news, comment and (shortish) articles from anyone who has something they want to say related to our field. The Bulletin is the only international newsletter dedicated to industrial archaeology and the conservation of the heritage of industrialisation. The TICCIH Bulletin is published online to members four times a year.

Back issues can be downloaded as a pdf file from the TICCIH web site, [www.ticcih.org](http://www.ticcih.org)

**AND ON FACEBOOK:**



## JOIN US – LAUNCH OF THE TICCIH MEMBERSHIP CAMPAIGN

*Marion Steiner, Secretary General, Pontificia Universidad Católica de Valparaíso, Chile*

With Miles Oglethorpe taking over as TICCIH's new President in 2018 and myself as Secretary General in late 2019, a new chapter has started for TICCIH. In our previous Bulletin, **Issue 88** with a fresh design, I have stated some important missions for the future of our global community. Since then, we have been busy pushing forward a range of topics with the support from the Board and our respective networks. Among these initiatives, a very important one is the **TICCIH Membership Campaign**, which we are proud to now officially launch with the publication of this issue of our Bulletin.

Motivated to give readers an idea about why one should actually join our community, we have collected testimonies on “Why am I a TICCIH member?”, written by engaged and young people from around the world. In this issue of our Bulletin, to start with, you will find the testimonies of **Francesco Antoniol** from Italy, **Moulshri Joshi** from India and **Lucía Sánchez** from Venezuela.

Our campaign material is also in place now, including full-size posters in English, Spanish, Arabic and Russian. We are happy to present these here in this Bulletin No. 89. Our huge gratitude goes to Esteban Vásquez from Valparaíso for designing the posters (Esteban is also responsible for the TICCIH Bulletin's new layout launched with issue No. 88), Matthew Christopher from [abandonedamerica.us](http://abandonedamerica.us) for the photo credits, Margaret Hart Robinson from Gran Canaria for assisting the Spanish translation, Mirhan Damir from Alexandria/Weimar for translating into Arabic and Elena Sakovskaya in Moscow for translating into Russian. Currently, we are working on the French, Mandarin and German versions, with more languages to follow. In case you wanted to contribute with translations into your own language(s), please feel free to contact me simply by sending me an Email at the address below.

The first posters are available for download from our TICCIH website, in a new section we have created for our **Membership Campaign** and material. We heartily invite all members and TICCIH enthusiasts to distribute the posters digitally via their own channels and networks. Social media platforms like Facebook, LinkedIn or Instagram are especially suitable for this; and from the TICCIH Board we will also distribute the material via our channels, for example the official TICCIH Facebook [page](#) and [group](#).

TICCIH members are encouraged to send the poster PDFs, and links to the membership campaign web page, by email to people you know who might have been interested in joining TICCIH for some time but have not yet had the time to go to our website and [subscribe](#). Of course, you can also use the posters in a traditional analog manner, printing them out for your office doors, for example,



**MARION STEINER**

or for producing banners to accompany events you may organize. Remember to mention the new system of differentiated subscription fees, which should suit people at all income levels in whatever region of the world.

In addition, in order to facilitate a wider insight into TICCIH topics and activities for potential members, we have decided that the current and the former issue of the **Bulletin**, Nos. 88 and 89, will be accessible for the general public without any restriction. This is an exception we make from the overall rule that access to the two most recent issues of the Bulletin is restricted to members only. We widen this up on this special occasion, because we firmly believe that the topics and countries covered by our bulletin are a particularly good argument for joining TICCIH, as subscription allows for permanent access to the most current information and thought in the Industrial Heritage field around the world.

Finally, I also want to take the opportunity to tell you that in our latest Board meeting held on July 13, we have set up a communication team. For the moment, apart from myself in Chile, this team consists of David Worth from South Africa (now living in France), Iain Stuart in Australia, Florence Hachez-Leroy in France and Bode Morin in the US. In the months to come, we will develop a comprehensive communication strategy for TICCIH to ensure greater visibility for our organization, mission and themes across different channels and platforms. We are very motivated to collaborate with engaged people from different countries around the world, who speak different languages and have different perspectives on industrial heritage. For any suggestions you may have on this effort, or if you yourself want to contribute your time to the work of the communications team, just send me an email and we will do our best to include you and your ideas into what we are about to build. Very aware that representatives from the Global North are still over represented in the current team, this call goes out especially to enthusiastic people in the South.

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# TICCIH

THE INTERNATIONAL COMMITTEE FOR THE  
CONSERVATION OF THE INDUSTRIAL HERITAGE

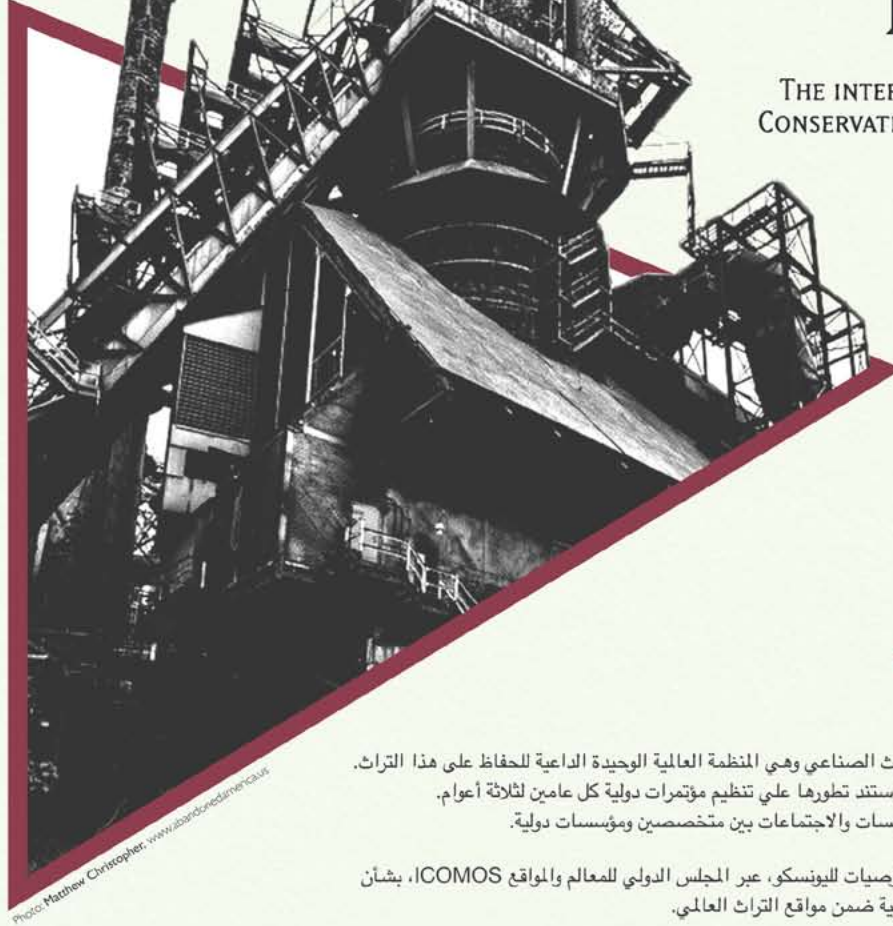


Photo: Matthew Christopher, www.aalborgdenmark.dk

## ماهي TICCIH؟

TICCIH (تيكي) هي لجنة دولية للحفاظ على التراث الصناعي وهي المنظمة العالمية الوحيدة الداعية للحفاظ على هذا التراث. تأسست TICCIH في أوروبا في السبعينيات وقد استند تطورها علي تنظيم مؤتمرات دولية كل عامين لثلاثة أعوام. تم تعزيز هذا التطور أيضاً من خلال سلسلة من الجلسات والاجتماعات بين متخصصين ومؤسسات دولية.

منذ أوائل الثمانينيات يقوم خبراء TICCIH بتقديم توصيات لليونسكو، عبر المجلس الدولي للمعالم والمواقع ICOMOS، بشأن إدراج المباني والمواقع الصناعية وكذلك المواقع الطبيعية ضمن مواقع التراث العالمي.

أخذت TICCIH خطوات توسعها عالمياً في السنوات الأخيرة، فقامت بافتتاح مؤتمرها الأول بأسيا في عام 2012 وبعدها لأول مرة في أمريكا اللاتينية في 2018. ساعد هذا التوسع الدولي علي تطوير البحث والمحافظة على التراث الصناعي وانتشار هذا التخصص حول العالم.

## انضم إلينا!

تعمل لجنة TICCIH كإداة فعالة للتواصل من خلال شبكة معرفية تضم أكثر من 60 دولة 500 عضو حتي الآن.

يعمل أعضاء اللجنة بالجامعات والمؤسسات العامة والثقافية والمتاحف وكذلك الشركات الخاصة. جميع الأعضاء يتشاركون باهتمامهم الكبير بتاريخ الصناعة عموماً، وبالتالي تحدي الفهم والتعريف التقليدي للتراث الثقافي.

الموضوعات الجديدة الحالية التي أثيرت باللجنة تشمل: الدراسات النقدية بشأن العلاقات العالمية التاريخية، التناقض بين السلوك الصناعي والاستدامة، الميراث البيئي للصناعات، بما في ذلك التغير المناخي.

رسوم العضوية: 40، 30، 20، 10 دولار/ السنة

رسوم خاصة لأعضاء ICOMOS: 10 دولار/ السنة

رسوم للطلبة والطالبات: 10، 5 دولار/ السنة

رسوم العضوية للمؤسسات: 65 دولار/ السنة

تشمل العضوية الحصول علي نشرة TICCIH التي يتم نشرها دوريا كل ثلاثة أشهر.



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